



NEW ZEALAND ACCORDION ASSOCIATION

The New Zealand Member of the Confédération Internationale des Accordéonistes – IMC-UNESCO

South Pacific International and New Zealand National Accordion Championships and Festival 2018

Saturday 2 June – Sunday 3 June 2018

**Raye Freedman Arts Centre
Epsom Girls Grammar School
Silver Road (off Gillies Ave)
Epsom, Auckland**

*Patron: Her Excellency The Rt Hon Dame Patsy Reddy,
Governor-General of New Zealand*

	Adult	Child	Seniors
Weekend Pass:	\$30	\$15	\$22
Session Pass:	\$10	\$5	\$8
Sunday Finale Concert:	\$15	\$8	\$10
Programmes:	\$5		



President's Welcome

On behalf of the NZAA Committee, I welcome you all to the 2018 South Pacific International and New Zealand National Accordion Championships and Festival. We are delighted to once again have the use of the outstanding Raye Freedman Arts Centre, a venue that is ideally suited to our event with excellent acoustics, lighting and all the latest facilities under one roof.

The Sunday farewell concert will showcase some of the weekend's class winners, the Auckland Accordion Symphonietta and overseas guests.

A farewell dinner will be held on Sunday evening at Aubergine Restaurant at 129 Hurstmere Road, Takapuna commencing at 7pm. Additional car parking is available at the Bruce Mason Centre car park. The evening will include the presentation of the South Pacific Championship trophies and other special awards given annually. There will of course, be plenty of accordion entertainment. Tickets must be pre-purchased. This is always a popular event, so we ask that you please reserve your place now to avoid disappointment.

I would like to take this opportunity to extend a big thank you to the committee, our members, competitors, performers and supporters in putting this weekend together. A special thank you especially to those performers who have travelled from overseas to join us in celebrating the accordion. Your presence always enriches our event. I wish you all a satisfying and fun weekend.

Sonja Palinich
President
New Zealand Accordion Association



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Farewell Dinner

Aubergine Restaurant, 129 Hustmere Road, Takapuna

Sunday 3rd June 7pm

Adults - \$50.00, Children (Under 10yrs) - \$25.00 - Formal dress.

Tickets must be pre-purchased, send a cheque made out to **NZAA** to:

Heather Masfield, 53 Kitchener Road, Milford, Auckland.

New Zealand Accordion Association Committee

President: Sonja Palinich

Vice-President: Harley Jones

Secretary: Heather Masefield

Treasurer: Amber Masefield

Committee: Tamba Carleton, Jessica Chen, Stephen Cope, Renee Jeffries, Patrick Liu, Bor Kuan Song.

Competitions Secretary: Megan Jennings

Competitions Co-Ordinator: Catherine Giorza

NZ Accordion Association Address: 4 O'Neill's Avenue, Takapuna, Auckland, 0622

Phone (09) 489-8316

Email: nzaasecretary@yahoo.com

www.accordion.co.nz

Reporting Time

Each class has a reporting time. Please report to the Draw Room no later than requested with a copy of your own choice music for the adjudicators. Test music is already provided for the adjudicators.

The Adjudicating System

All classes, including all N.Z. and South Pacific Championship, are sight judged. The adjudication will take into consideration presentation, choice of music and audience appeal.

Two sets of judges operate at the same time to alternate the classes. This acts as a time saving measure to reduce the period between each competitor and also to increase the interest for the audience, who will not have to listen to several performances in a row of the same piece.

Adjudicators

Tamba Carleton, Heather Gladstone, Eddie Giffney, Lian Jones, Heather Masefield, Sonja Palinich, Stephanie Poole, Marcel Reithmann, Dan Robinson, Wang Yi Ping.

Results and Cup Presentations

Results will be announced at the end of each morning and afternoon session in the Auditorium. All place getters will be presented with ribbons, certificates and trophies at the same time, except for the South Pacific International Championship Classes. Cup presentations for these will be held on Sunday evening at the Farewell Dinner.

Contestants may collect their own choice music and the adjudicator's mark sheets from the Draw Room after the results have been announced.

Performance Category Descriptions

The South Pacific International and New Zealand National Accordion Championships and Festival offer five performance categories: International Championship, N.Z. Championship, Qualified, Standard and Festival.

International Championship

Entries in these classes is not limited to New Zealand residents. By entering a class in the International Championship category, entrants compete for the honour of winning a South Pacific Championship title. Note: International Championship classes are based on age.

Any competitor, who wins an age restriction International Championship Solo class, cannot enter that same class or any lower age International Championship class again (except classes SP250, SP251, SP252, SP257, SP258, SP259, SP260) which can be won twice consecutively, before the contestant must stand down for one year before re-competing in the same class.

All place getters of International Championship classes are presented with certificates. Winners receive a trophy that must be returned to the NZAA Secretary no later than 21 days prior to the next year's competitions.

New Zealand Championship

Entrants in these classes must be New Zealand residents. By entering a class in the N.Z. Championship Category, entrants compete for the honour of winning a New Zealand Accordion Championship title. Note: N.Z. Championship classes are based on age.

Each N.Z. Championship class with an age-restriction has a Test Piece which every competitor must perform. Some classes require one or more Own Choice piece(s) to be performed in addition to the Test Piece.

All place getters of N.Z. Championship classes are presented with certificates. Winners receive a trophy which must be returned to the NZAA Secretary no later than 21 days prior to the next year's competitions.

Qualified

Entrants in these classes may be from any nation or territory. Classes in the Qualified Category are based on actual age, as of 8th June of the contest year, or on specific styles of music, or presentation. All music is Own Choice. The Qualified Category includes classes for different types of music, such as light classical, entertainment, ethnic, accordion with other instruments, accordion and vocal, etc. This offers competitors a suitable class in which to perform their favourite music and demonstrate the versatility of the accordion.

An Original Accordion Composition is a piece written specifically for the accordion, for example, by Frosini, Deiro, Mews, Daverne, etc. For Improvisation Classes, the performer is not required to provide written music for the adjudicators. This is to encourage the performance of individual arrangements and creativity. All place getters in these classes receive certificates. Winners receive a trophy which must be returned to the NZAA Secretary no later than 21 days prior to the next year's competitions.

Standard

Entrants in these classes may be from any nation or territory. Classes in the Standard Category are regulated by both age and playing experience. This offers the opportunity for players who might have been learning for a short period of time, or have begun learning later in life, to compete on a more equal basis. All music is Own Choice.

A contestant may not enter both Standard and Championship Solo categories in the same year. A contestant may not enter a Standard Class if he/she has been placed first or second in a Championship solo class the previous year.

All place getters of Standard classes are presented with certificates.

Festival

Festival performers may be from any nation or territory. This category is for non-competitive performances that are not adjudicated. Participation is by NZAA Committee invitation.

Accordion Storage Room

For security reasons, we ask that all accordions be stored in the Draw Room when contestants are not competing. This room will be locked during the results and prize giving sessions and during the Sunday afternoon concert. Please make use of this facility to ensure that your accordion remains safe. The NZAA retains the rights to, and the use of, all intellectual property obtained from the competition weekend. Audio and video recorders are permitted only with the express permission of the NZAA Committee. The taking of photographs is allowed as long as no flash is used.

Please name your accordion and case.

Auditorium, Saturday Morning

9.00 NZ CHAMPIONSHIP CLASS 5

Competitors Report: 8.40

SOLO, 11 YEARS AND UNDER

Music: Land of My Heart

Name

1. Ashton Phillips Draw ____

1st 2nd 3rd

9.06 NZ CHAMPIONSHIP CLASS 8

Competitors Report: 8.46

SOLO, 14 YEARS AND UNDER

Music: Tango of The Mermaids

Name

1. Jessie Chen Draw__ 2. Eric Max Draw__

1st 2nd 3rd

9.10 STANDARD CLASS S106

Competitors Report:8.50

7 YEARS, MORE THAN 6 MONTHS PLAYING

Name and Music

1. Jia Jia Cui *The Piper Leads the Rabbit* (China)

1st 2nd 3rd

9.14 CHAMPIONSHIP CLASS C10

Competitors Report:8.54

16 YEARS AND UNDER

Music: Dizzy Accordion

Name and Music

1. Angela Chen

1st 2nd 3rd

9.21 STANDARD CLASS S107

Competitors Report: 9.01

8 YEARS, UP TO 6 MONTHS PLAYING

Name and Music

1. Caroline Wang *Do Rei Me*

1st 2nd 3rd

9.23 CHAMPIONSHIP CLASS C10

Competitors Report: 9.03

9 YEARS AND UNDER

Music: *Daddy's Little Girl*

Name and Music

1. Reina Lin

1st 2nd 3rd

9.25 STANDARD CLASS S113

Competitors Report: 9.05

11 YEARS, MORE THAN 6 MONTHS PLAYING

Name and Music

1. Xanthe Jefferson *Injun Song*

1st 2nd 3rd

9.27 STANDARD CLASS S116

Competitors Report: 9.07

12 AND 13 YEARS, MORE THAN ONE YEAR PLAYING

Name and Music

1. Sitong Li *Minuet*

1st 2nd 3rd

9.30 STANDARD CLASS S120

Competitors Report: 9.10

16 YEARS AND OVER, MORE THAN 2 YEARS PLAYING

Name and Music

1. Sven Balvan *Granada*

2. Jaedon Hendry *The Can Can*

1. Andrew Redepenning *Lapin Tango*

1st 2nd 3rd

9.34 STANDARD CLASS S117

Competitors Report: 9.14

14 AND 15 YEARS, UP TO ONE YEAR PLAYING

Name and Music

1. Christy Chen *Tango*

1st 2nd 3rd

9.40 QUALIFIED CLASS Q206
10 YEARS SOLO

Competitors Report: 9.20

Name and Music

1. Finlay Macdermid *Gypsy Dance* 2. Andre Samotoi *Russian Dance*

1st 2nd 3rd

9.49 FESTIVAL ITEM

St Kentigern Piano Accordion Trio

Music: *Amar Pelos Dios* by Sobral
Por Una Gabeza by Gardel

Players: Maia Perry
Adam Perry
Yvonne Jin

10.05 Morning Tea

10.45 QUALIFIED CLASS Q239
16 YEARS AND OVER IMPROVISATION

Competitors Report: 10.25

Name and Music

1. Sven Balvan *Waltzing Up the Hill* 2. Emma Wollum *Oblivion*

1st 2nd 3rd

10.49 QUALIFIED CLASS Q231
11 AND 12 YEARS, ETHNIC

Competitors Report:10.29

Name and Music

1. Valerie Tay *Gypsy Dance*

1st 2nd 3rd

10.53 QUALIFIED CLASS Q230
10 YEARS AND UNDER, ETHNIC

Competitors Report: 10.33

Name and Music

1. Reina Lin *Zacatecas*

1st 2nd 3rd

10.55 QUALIFIED CLASS Q233
16 YEARS AND OVER, ETHNIC

Competitors Report:10.35

Name and Music

1. Jaedon Hendry *Santa Lucia* 2. Catrina Lin *Variations on a Ukrainian*
3. Andrew Redepenning *Paiva Pariisissa* *Theme*

1st 2nd 3rd

10.58 QUALIFIED CLASS Q232
13 to 15 YEARS ETHNIC

Competitors Report: 10.38

Name and Music

1. Melinda Wang *He's a Pirate*

1st 2nd 3rd

11.02 QUALIFIED CLASS Q211
15 YEARS SOLO

Competitors Report: 10.42

Name and Music

1. Angela Chen *Preludio* 2. Ben Drury *Sabre Dance*
3. Christy Chen *Lake Baikal*

1st 2nd 3rd

NZAA Annual General Meeting
5.00pm Sunday 1st July 2018
North Shore Music Education Centre
75 Bentley Ave, Glenfield

**11.24 SOUTH PACIFIC JUNIOR VIRTUOSO ENTERTAINMENT CHAMPIONSHIP
CLASS SP257 / NZ CHAMPIONSHIP CLASS 11**

SOLO, JUNIOR VIRTUOSO, 18 YEARS AND UNDER

Music requirements as per the Junior International Competition for Virtuoso

Entertainment Music Coupe Mondiale Category.

Competitors Report: 10.51

Name and Music

1. Marina Jin	<i>La Campanella</i> <i>Les Parapluies de</i>	Aust.	Draw _____
2. Adam Perry	<i>William Tell</i> <i>Jungle Drums</i>	N.Z	Draw _____

South Pacific Championship SP257 Results

1st 2nd 3rd

New Zealand Championship Class 11 Results

1st 2nd 3rd

11.50 FESTIVAL ITEM

Musicale Orchestra

Conductor: Megan Jennings

Musicale is the adult interest group of the North Shore Accordion Orchestras. Rehearsals are weekly, and they have a lot of fun. The Musicale are currently looking for new members, any ability welcome. Contact Megan Jennings for more information, or send her an email: meganjennings@xtra.co.nz

Music: *Search Light Tattoo*
Vienna City of My Dreams
Tijuana Taxi

Players:

Catherine Giorza
Dennis Lovatt
Heather Masefield
Jan Olsen
Antoinette Rodahl

12.05 Results and Prize Giving

Auditorium, Saturday Afternoon

1.00 QUALIFIED CLASS Q212
16 YEARS AND OVER, SOLO

Competitors Report: 12.40

Name and Music

1. Andrew Redepenning *El Choclo* 2. Sven Balvan *Jazztytto*

1st 2nd 3rd

1.04 QUALIFIED CLASS Q222

Competitors Report: 12.44

10 YEARS AND UNDER, ORIGINAL ACCORDION COMPOSITION

Name and Music

1. Finlay Macdermid *Bel Viso* 2. Andre Samotoi *Hot Rod Roll*

1st 2nd 3rd

1.07 QUALIFIED CLASS Q228

Competitors Report: 12.47

13 to 15 YEARS, ENTERTAINMENT

Name and Music

1. Melinda Wang *Rondo Romance*

1st 2nd 3rd

1.15 QUALIFIED CLASS Q203

Competitors Report: 12.55

7 YEARS, SOLO

Name and Music

1. Jia Jia Cui *The Last Rose (China)* 2. Arseniy Koulanov *Injun Song*
of Summer

1st 2nd 3rd

1.25 QUALIFIED CLASS Q204
8 YEARS, SOLO

Competitors Report: 1.05

Name and Music

1. Robbie Chen *Skip to My Lou* 2. Caroline Wang *Come to the Sea*

1st 2nd 3rd

1.27 QUALIFIED CLASS Q205
9 YEARS, SOLO

Competitors Report: 1.07

Name and Music

1. Aleksey Koulanov *Bimmelbahn* 2. Reina Lin *Oh Susannah*

1st 2nd 3rd

1.34 QUALIFIED CLASS Q208
12 YEARS, SOLO

Competitors Report: 1.12

Name and Music

1. Jessie Chen *Cubanola* 2. Valerie Tay *Concerto No.1*

1st 2nd 3rd

1.36 QUALIFIED CLASS Q210
14 YEARS, SOLO

Competitors Report: 1.14

Name and Music

1. Eric Max *Spinning Song*

1st 2nd 3rd

1.44 QUALIFIED CLASS Q214
13 to 15 YEARS, FREE BASS

Competitors Report: 1.24

Name and Music

1. Angela Chen *Le Cou Cou*

1st 2nd 3rd

1.47 QUALIFIED CLASS Q215
16 YEARS AND OVER, FREE BASS

Competitors Report: 1.27

Name and Music

1. Catrina Lin *Four Pieces from the Renaissance*

1st 2nd 3rd

1.50 QUALIFIED CLASS Q218
10 YEARS AND UNDER, LIGHT CLASSICAL

Competitors Report: 1.30

Name and Music

1. Robbie Chen *Twinkle Twinkle* 2. Andre Samotoi *Study No. 1*

1st 2nd 3rd

1.56 QUALIFIED CLASS Q217
OWN COMPOSITION OPEN

Competitors Report: 1.36

Name and Music

1. Sven Balvan *Elvin Shield-Maiden*

1st 2nd 3rd

2.03 QUALIFIED CLASS Q220
13-15 YEARS, LIGHT CLASSICAL

Competitors Report: 1.43

Name and Music

1. Ben Drury *Toccata in D minor* 2. Melinda Wang *Nocturne*

1st 2nd 3rd

2.04 QUALIFIED CLASS Q224
13-15 YEARS, ORIGINAL ACCORDION COMPOSITION

Competitors Report: 1.44

Name and Music

1. Eric Max *Gypsy Dance*

1st 2nd 3rd

2.13 QUALIFIED CLASS Q225 Competitors Report: 1.47
16 YEARS AND OVER, ORIGINAL ACCORDION COMPOSITION

Name and Music

1. Andrew Redepenning *Pietro's Return*

1st 2nd 3rd

2.18 QUALIFIED CLASS Q226 Competitors Report: 1.58
10 YEARS AND UNDER, ENTERTAINMENT

Name and Music

1. Finlay Macdermid *Italian Folk Song*

1st 2nd 3rd

2.22 QUALIFIED CLASS Q267 Competitors report: 2.02
OPEN ACCORDION WITH OTHER INSTRUMENT

Name and Music

1. Annabelle Ding & Alanah Jones *Ave Maria*

1st 2nd 3rd

2.30 SOUTH PACIFIC VIRTUOSO ENTERTAINMENT SOLO SP258

32 YEARS AND UNDER, Round 1 Competitors report: 2.10

Name and Music

1. Huang He *Saving all my Love for You* China
Sarah Blues
Baikal Lake

2.40 FESTIVAL ITEM - Maestro Accordion

Players : Nikita Batalov, Konstantin Korchagin, Olga Perfentyeva

An Instrumental Ensemble, favorite of the Russian public, has been in existence for more than 20 years. Maestro Accordion have participated and won prestigious musical competitions in Italy, Poland, France, and Russia. They participated in a cultural program within the doctrine of Shanghai Cooperation Organization "ShCO-2007". They performed in the concert program at the Meeting of the Russian Federation National Council (Andreevsky Hall, Kremlin, Moscow, 2008). Maestro Accordion took part in a cultural program at Olympic Games at Sochi in 2014.

The Instrumental Ensemble keeps working out concert programs including groovy pop, jazz melodies and modern compositions written especially for the accordion.

The Maestro Accordion group plays acoustic instruments allowing them to perform at concert sites with the minimum of sound amplification.

Concert program "Tsvetushchiy May" includes dance and song melodies of the past as well as cover-versions of songs written by Soviet and Russian composers.

Concert program "Osenniy Blyuz" offers popular melodies in jazz interpretation, jazz standards and blues guitar.

Concert program "Golovokruzhitelniy accordion" involves vibrant music for the accordion in musette style, music of Russian composers and gold hits of world famous accordion players.

Exceptional manner of music-making typical for the ensemble "Maestro Accordion" which reveals vivid emotions, virtuosity and high culture of performance, it won't leave the public unresponsive.

3.00 Results and Prize Giving

Green Room

Note: *Closed to public.*

1.30 QUALIFIED CLASS Q244 Competitors report: 1.15

16 YEARS AND OVER, SIGHT READING

1. Andrew Redepenning

2. Emma Wollum

1st 2nd 3rd

Auditorium, Sunday Morning

9.30 QUALIFIED CLASS Q219
11 AND 12 YEARS LIGHT CLASSICAL

Competitors Report: 9.10

Names and Music

1. Jessie Chen *Turkish March*

1st 2nd 3rd

9.34 NZ CHAMPIONSHIP CLASS C4 Competitors Report: 9.13
SOLO, 10 YEARS AND UNDER

Music: *Boola Boola*

1. Andre Samotoi

1st 2nd 3rd

9.36 QUALIFIED CLASS Q221
16 YEARS AND OVER, LIGHT CLASSICAL

Competitors Report: 9.15

Name and Music

1. Andrew Redepenning *Sonatina in C*

1st 2nd 3rd

9.42 QUALIFIED CLASS Q234 Competitors Report: 9.22
12 YEARS AND UNDER, ACCORDION WITH SELF VOCAL

Name and Music

1. Finlay Macdermid *C'e la Luna Mezzo Mare*

1st 2nd 3rd

9.46 QUALIFIED CLASS Q235
OPEN ACCORDION SOLO WITH SELF VOCAL

Competitors Report: 9.26

Name and Music

1. Emma Wollum *El Choclo*

1st 2nd 3rd

9.51 QUALIFIED CLASS Q262
OPEN DUET

Competitors Report: 9.31

Name and Music

1. Annabelle Ding & Alanah Jones *Red Berry Blossom*

1st 2nd 3rd

9.56 SOUTH PACIFIC ACCORDION SOLO CHAMPIONSHIP SP251, NZ
CHAMPIONSHIP CLASS 9

Competitors Report: 9.36

SOLO, 15 YEARS AND UNDER

Music: La Raspa Medley

FIRST PRIZE \$75

SOUTH PACIFIC 15 YEARS AND UNDER CHAMPIONS

1993	Bernadette Conlon (AUS)	1994	Xia Gang (China)
1995	Danielle Beston (NZ)	1996	Mao Rui Ying (China)
1997	Kathryn Fletcher (NZ)	1998	Guo Xias Feng (China)
1999	Carol Yan (NZ)	2000	Alex Selman (NZ)
2001	Wu Yu (China)	2002	Annaliese Koerntjes (AUS)
2003	Kristina Panzic (NZ)	2004	Julie Ding (NZ)
2005	Jessica Chen (NZ)	2006	Stephanie Panzic (NZ)
2007	Edward Giffney (NZ)	2008	Olivia Panzic (NZ)
			Richard She (AUS)
2009	No Entrants	2010	Patrick Lui (NZ)
2011	Joyce Ly (AUS)	2012	Helen Wang (NZ)
2013	No Entrants	2014	Alanah Jones (NZ)
2015	Marina Jin (AUS)	2016	Catrina Lin (NZ)
2017	Angela Chen (N.Z)		

Name and Music

1. Ben Drury <i>Andalucia</i>	N.Z.	Draw ___
2. Sitong Li <i>Spring Breeze</i>	China	Draw ___
3. Adam Perry <i>Nocturne in E Flat</i>	N.Z.	Draw ___
4. Tim Sinyakov <i>Sabre Dance</i>	N.Z.	Draw ___
5. Melinda Wang <i>Water Festival</i>	China	Draw ___
6. Annabelle Ding <i>The Pear Blossom</i>	N.Z.	Draw ___

South Pacific Championship SP25 Results

1st 2nd 3rd

New Zealand Championship Class 9 Results

1st 2nd 3rd

10.42 SOUTH PACIFIC ACCORDION SOLO CHAMPIONSHIP

CLASS SP252

Competitors Report: 10.22

32 YEARS AND UNDER

FIRST PRIZE \$500

Each contestant will perform an own choice programme with a minimum of 3 pieces of differing styles, character and composers. Competitors must present themselves as artists to an audience. Music requirements as per the "Masters" International Coupe Mondiale Category.

Name and Music

1. Wenting Yang *Sonata In E Major K162*
 Hungarian Rhapsody No. 6
 Aria

1st 2nd 3rd

Wenting Yang was born in China. She is currently studying for her PhD in Music Education at the University of Canterbury and is a member of the Christchurch Accordion Orchestra.

Wenting started learning the accordion when she was 6 years old, passing Grade 10 music examinations by the age of 12 with the Chinese Musicians' Association. Under the guidance of accordion teacher, Weixiang Guo, Wenting won several top awards in China at an early age followed by a variety of category awards, which allowed her to gain admission to one of the top Universities in China. In 2015, she completed a Bachelor's degree and a Master's degree in music education, specialising in accordion performance and the teaching of aural skills & musicianship.

Wenting Yang's key achievements in music are outlined below:

2001

- 1st prize - 3rd Youth Accordion Competition (South provinces of China).
- 1st prize - Grade 10 Accordion at the 5th "Hai Yun & Jin Bei" grade competition (Hunan Province)

2007

- Gold prize - Junior accordionist category at the 2nd "Golden Melody" music festival (Hunan Province)
- Gold prize - Grade 10 Accordion at the 2nd "Golden Melody" music festival (Hunan Province)
- 1st Prize - Keyboard category at the "Xiao Xiang Ya Yun" instrument competition (Hunan Province)

2011

- Gold prize - Professional category at the 3rd "Golden Melody" music festival (Hunan Province)

11.00 CHAMPIONSHIP CLASS C13
OPEN FREE BASS

Competitors Report:10.40

Name and Music

1. Catrina Lin *Sonatina In E Flat Major*

1st 2nd 3rd

11.09 SOUTH PACIFIC VIRTUOSO ENTERTAINMENT SOLO SP258

32 YEARS AND UNDER, Round 2.

Competitors Report: 10.49

Name and Music

1. Huang He (China)
El Universo de Astor
In the Water side
Fireworks

1st 2nd 3rd

11.37 CHAMPIONSHIP CLASS C30

10 YEARS AND UNDER, DUET

Competitors Report: 11.17

Name and Music

1. Maris and Grace Lithgow *Blue Danube*

1st 2nd 3rd

11.44 CHAMPIONSHIP CLASS C52

OPEN TRIO/ENSEMBLE

Competitors Report: 11.22

Name and Music

1. Adam, Craig and Maia Perry with Stephanie Poole *Sparkle*

1st 2nd 3rd

Name and Music

1. North Shore Music Makers

Conductor: Christine Johnstone

Music: *A Highland Lad*
Accordion Twist

Players:

Jessie Chen

Robbie Chen

Jim Jin

Sitong Li

Andy Max

Alina Reekie

Valerie Tay

Caroline Wang

Melinda Wang

Andre Samotoi

1st 2nd 3rd

12.00 FESTIVAL ITEM

Wenting Yang & Roger Chen

Song of the Far North, composed by Gary Daverne

12.20 Results

Auditorium, Sunday Afternoon

About the Auckland Accordion Symphonietta

The Auckland Accordion Symphonietta (AAS) was formed in 2013. Open to accordionists of any age from all over the Auckland region, this group is one of New Zealand's largest accordion orchestras, building on the tradition established by the well-known North Shore Accordion Orchestras. Conducted by Lionel Reekie, the AAS have established twice yearly concerts. With players ranging in age from teens to adults, the Symphonietta includes many NZ age group champion players, and brings together a wealth of musical experience. Challenging the traditional perception of accordion music, the group has a repertoire bridging everything from Baroque and Classical to modern Pop.

Players:

Jessica Chen

Annabelle Ding

Jenna Doak

Carl Dowd

Ben Drury

Corey Jeffries

Christine Johnstone

Alanah Jones

Lian Jones

Catrina Lin

Patrick Liu

Amber Masefield

Eric Max

Sonja Palinich

Alexandra Reekie

Tim Sinyakov

Andrew Wu

Finale Concert

Prize Winners

Maestro Accordion

Auckland Accordion Symphonietta

Sunday 3 June 2:30pm - 4:00pm

Adults \$15, Seniors \$10, Children \$8

Samantha Rutherford Memorial Trophy

This award was created in 1999 in memory of Samantha Rutherford, who passed away in 1997 aged 16 years. Samantha was a promising and talented accordionist who often chose music as the most important thing in her life. This award represents her ambition, determination, courage and drive to be excellent. It also represents her love of life, and determination to make the most of each minute. The purpose of the award is to encourage young accordionists to achieve, as well as to inspire them to always aim high in their endeavours, as Samantha did.

The Cecil Smith Trophy

This trophy is being awarded for a performance during this weekend (not necessarily a winning performance) that in some special way impresses the audience. Cecil Smith was born in New Plymouth and lived all his life there. Cecil played the cornet, piano, double bass and accordion amongst other instruments, but the accordion was his favourite instrument. In the last ten years of his life, Cecil played at old folk's homes and hospitals, giving pleasure to many thousands of people with his music. The accordion was his main pleasure in later years and he played right up to the time that he passed away. He left his accordion to his grand niece Nicole Phillips and this trophy was donated by his family who wanted to recognise his kindness and generosity and to put a little back into the musical pursuit that Cecil Smith so much enjoyed.

Cocurullo Family Trophy

This annual trophy has been donated by the Cocurullo Family of Dargaville as a non-musicianship award for services to music. The Cocurullo Family have been prominent in accordion affairs in Northland for many years and the purpose of this trophy is to recognise the important contribution of many non-musicians who support this event, working behind the scenes, to make this event possible.

Doreen And Ben Emmett Memorial Rosebowl

This trophy is awarded for an outstanding classical performance for the weekend.

Emmett Family Classical Ensemble Trophy

This trophy is awarded for a classical ensemble performance of distinction.

Ben Emmett Accordion Orchestra Commendation Trophy

This trophy is awarded for a highly commendable performance by an accordion orchestra. The above trophies have been donated by the two daughters of Ben and Doreen Emmett in memory of the important contribution they made to the development of the accordion in the Dargaville area from the 1950's until their deaths in 1976 and 1990 respectively. They taught many pupils, their most famous pupil being Kevin Friedrich.

The History of the Accordion in New Zealand

Author: Wallace Liggett

The History of the Accordion in New Zealand was commissioned by the NZ Accordion Association, to ensure that information about the early history of the accordion in NZ, the individuals and their struggle for the wider acceptance and appreciation of the accordion by other musicians and the public alike, is not lost through the passage of time.

Over 3 years of exhaustive research by the author Wallace Liggett has resulted in a book with over 270 pages of text, information lists and photographs, and is the only major reference work for the accordion in New Zealand. Well over 500 NZ associations, orchestras, and accordionists are included in the book and it even includes a chapter about the *Invention and Development of the Accordion* which can be used as a reference by all accordion examination candidates.

Wallace Liggett holds the NZAA Teachers Certificate, a Bachelor of Arts as well as a Diploma of Education and Masters in Education. Wallace is also an Associate of the Institute of Registered Music Teachers and a Registered Secondary School Teacher. He was appointed an examiner for the Accordion Examination Board of NZ in 1992.

The History of the Accordion in New Zealand gives both factual information and personal glimpses of many of the individuals and organisations that have been involved with the accordion, so that other musicians and even non musicians will find details of interest.

Available from: The NZAA Secretary, 4 O'Neills Ave, Takapuna, Auckland 0622.

www.accordion.co.nz

Retail price: \$35

NZAA member's price: \$25

Accordion Examination Board of New Zealand

Board

Chairman: Marcel Riethmann

Vice-Chairman: Harley Jones

Secretary: Heather Masefield

NZAA President: Sonja Palinich

Board Members

John Statham

Fay Schaw

Stephanie Poole

Campbell Bettridge



The Accordion Examination Board of New Zealand Inc. is an independent Incorporated Society. Its function is to organise and operate examinations enabling accordionist of all ages to measure their progress through graded levels from Preliminary through Grades one to eight.

The ultimate attainment is the APDNZ, Accordion Performers Diploma of New Zealand and the ATDNZ, Accordion Teachers Diploma of New Zealand.

Recipients are encouraged to apply to the Music Teachers Registration Board of New Zealand to become an Associate of the Institute of Registered Music Teachers (AIRMT).

The Accordion Examination Board of New Zealand also administers a Scholarship Fund named in honour of the late secretary, Mr. Allan Jones. The fund is used to subsidise tuition fees to outstanding students at all levels.

The Board is indebted to the following examiners whose highly skilled services are responsible for the Board's effectiveness: Mr Marcel Riethmann, Mrs Stephanie Poole, and Mr Campbell Bettridge.

The Board wishes to acknowledge accordionists, teachers and parents, whose support of the examinations is the greatest contributing factor in its successful operation.

Syllabus, Entry Forms and All Music are available from the Secretary:

Mrs H. Masefield
4 O'Neills Ave
Takapuna, Auckland 0622
New Zealand
Telephone +64 9 486 3012
Email: heathermasefield@yahoo.com

WHY you should become a member of the NZAA

- Give Your Child a Chance
- Competitions
- Newsletters
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- Meet fellow accordion enthusiasts and share your passion! The New Zealand Accordion Association Inc. is your accordion association dedicated to the advancement of the accordion.
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- A newsletter is sent to members every 2-3 months free of charge containing news and information about the accordion world.
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- The NZAA also recommends a list of suitable teachers who meet certain criteria and have applied to be a NZAA Certified Teacher.
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- The NZAA as a member of the World Accordion Body, is affiliated with accordion associations throughout the world and also the United Nations International Music Council (IMC-UNESCO). Our members have competed in the Coupe Mondiale World Accordion Championships which is held each year. In 1980 this prestigious competition was held in New Zealand, the first time an international music competition had been held in this country. The NZAA once again hosted the Coupe Mondiale at the Bruce Mason Centre Takapuna in 2009. Our organisation sends adjudicators and competitors to this contest as well as delegates to the World Congress.
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- The NZAA endeavours to provide as much encouragement as possible through examinations, annual competitions, concerts and workshops. By becoming members, yourselves you and your child will be encouraged to achieve their best.
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- **Membership Categories and Subscription Fees for Year Beginning 1st April 2018**

• Membership Type	• Fees
• Ordinary Membership	• \$25
• Family Membership*	• \$50
• Introductory Membership**	• \$15

- * The parents and children of one family living in the same dwelling
- **First year of membership for those attending school
-

• **Join the NZAA Come ALIVE this Year and Enjoy the Accordion**

• www.accordion.co.nz