

PROGRAMME

1980 COUPE MONDIALE WORLD ACCORDION CHAMPIONSHIPS AND INTERNATIONAL ORCHESTRA FESTIVAL

AUGUST 27th-30th 1980,
AUCKLAND TOWN HALL AND
HOTEL INTERCONTINENTAL
NEW ZEALAND



Organised by the New Zealand Accordion Association Inc in conjunction
with the Confederation Internationale des
Accordeonistes—IMC—UNESCO

Souvenir Journal
and Programme \$2.00

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The New Zealand Member of the
Confederation Internationale
des Accordeonistes—IMC—UNESCO



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Finance, Ticket selling, sponsorship: Allan Jones

Programming: Fay Schaw

Programme Printing, Trophies: Bernard Ritchie

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The New Zealand Accordion Association Inc and the above Committees wish to express sincere thanks to all those hundreds of accordionists, parents and supporters who are not mentioned but who have helped in so many ways to make the 1980 Coupe Mondiale and International Orchestra Festival such a success.

WORLD ACCORDION CHAMPIONSHIPS
1980 COUPE MONDIALE AND ORCHESTRA FESTIVAL

Index

	<i>Page</i>
Programme for Tuesday 26th	3
Programme for Wednesday 27th	3
Grand Opening Concert	3
Programme for Thursday 28th	3-4
Programme for Friday 29th	5-7
Programme for Saturday 30th	7-8
Programme for Sunday 31st	8
Springfield Accordion Orchestra	8-10
Donations to the 1980 Coupe Mondiale Fund	10
Coupe Mondiale — A Brief History	12
A Word of Greeting — Dr Majer	13
A Word of Welcome — Brian Wallis	13
Coupe Mondiale Past Winners	15
Adjudicators	17-18
Competitors	19-23
Art Van Damme	25
Johnny Smith	25-26
Development of the Accordion in New Zealand	26-28
World Record	28

1980 Coupe Mondiale World Accordion Championships and International Orchestra Festival

DETAILED PROGRAMME

Tuesday 26 August 1980

- 12.00 noon Downtown Shopping Complex: North Shore Intermediate and Junior Orchestras.
12.00 noon Aotea Square: Accordionaires Orchestra.

Wednesday 27 August 1980

- 12.00 noon Downtown Shopping Complex: Strachan Family Orchestra.
Aotea Square: Otahuhu Accordion Orchestra.
1.00 p.m.- Registration at Hotel Intercontinental.
3.00 p.m. NZAA desk, Alpe representatives, pay subsidies
VENUE: Abel Tasman Room.
2.30 p.m.- Hospitality room at Hotel Intercontinental open.
6 p.m.
2.40 p.m. Bus leaves Hotel Intercontinental for Civic Reception.
3.00 p.m. Civic Reception at Mayors Office, Auckland Town Hall. Invitation only.
4.45 p.m. Bus from Civic Reception to Hotel Intercontinental.
5.00 p.m. Confederation Internationale des Accordeonistes 64th General Assembly Delegates congress at Hotel Intercontinental. **Venue:** Abel Tasman Room.
5.40 p.m. Competitors draw for playing order of the 33rd Coupe Mondiale. **Venue:** Abel Tasman Room.
6.00 p.m. Welcome Dinner at Hotel Intercontinental. Entertainment by Silvio de Pra. **Venue:** Ballroom.
7.15 p.m. Buses from Hotel Intercontinental to Town Hall.
8.00 p.m. 1980 Coupe Mondiale World Accordion Championships and Festival.

GRAND OPENING CONCERT

- Compere:** John Statham.
Protocolist: Gerald Ryan.
Maori Welcome to the New Zealand Prime Minister, Right Honorable Mr Muldoon, and Confederation Internationale des Accordeonistes President, Dr Majer, performed by the Rangimarae Cultural Group.
8.05 p.m. "God Defend New Zealand" by the North Shore Accordion Orchestra Inc and the Rangimarae Cultural Group.
Arranger: Oswald Cheesman. **Conductor:** Fay Schaw.
8.10 p.m. Prime Minister, Right Honorable Mr Muldoon, officially opens the 1980 Coupe

Mondiale World Accordion Championships and Festival. New Zealand Accordion Association Inc President, Brian Wallis, speaks.

Confederation Internationale des Accordeonistes President, Dr Majer, speaks.

8.40 p.m. Rangimarae Cultural Group.

8.55 p.m. North Shore Accordion Orchestra.

9.05 p.m. Introduction of Coupe Mondiale competitors.

9.10 p.m. Springfield Accordion Orchestra from Springfield Massachusetts, U.S.A. Conductor: Sam Falcetti.

For further information see Page 8.

INTERVAL

9.55 p.m. Festival Performance.

Art Van Damme (accordion) and Johnny Smith (guitar).

See Page for information. Bass: Andy Brown. Drums: Frank Gibson Jnr.

10.45 p.m. Bus from Town Hall to Hotel Intercontinental.

11.00 p.m. "Meet the Celebrities Party" at Hotel Intercontinental. Entertainment by Frank Vilich and Maurice Jones. **Venue:** Ballroom.

Thursday 28 August 1980

- 6.00 a.m.- Breakfast at Hotel Intercontinental
10.00 a.m. **Venue:** Top of the Town Restaurant.
9.30 a.m. 64th General Assembly of Delegates Congress continues. **Venue:** Abel Tasman Room.
9:00 A.M.
11.00 a.m. Hospitality room at Hotel Intercontinental open.
-12 noon
11.45 a.m. Adjudicators Meeting at Hotel Intercontinental. **Venue:** Abel Tasman Room.
12.00 noon Lunch at Hotel Intercontinental.
-1.00 p.m. Entertainment by Richard Raizis and Gary Stratton. **Venue:** Lobby Restaurant.
12.00 noon Downtown Shopping Complex: Con Brio Accordion Orchestra performs.
-1.00 p.m. Aotea Square: Christchurch Accordion Orchestra performs.
1.15 p.m. Bus from Hotel Intercontinental to Town Hall.
1.45 p.m. Coupe Mondiale Test Section Concert Auckland Town Hall.
Compere John Statham.
This is the first section of the 1980 Coupe Mondiale, for which each competitor plays the Test Piece, "Suite Aotea" composed by Dr Douglas Mews of Auckland.

Notes about the Composer and Suite Aotea:

Dr Douglas Mew is an associate professor of composition in the music department of the University of Auckland in N.Z. where he has resided since 1969. He is also director of music at St. Patrick's Cathedral in Auckland. Through his compositions, performances on organ and piano, broadcast talks, and work as an adjudicator at festival competitions, he has gained international recognition. Dr Mews has been Chief Examiner for the Accordion Examination Board of New Zealand since 1973 and is the vice-Chairman of that organisation.

Last year Suite Aotea was selected from amongst the compositions submitted to the world organisation to be the test piece for the 1980 Coupe Mondiale. Available are 200 exclusive autographed and numbered souvenir copies of Suite Aotea, the proceeds of which shall go towards the costs of hosting the 1980 Coupe Mondiale.

Suite Aotea or White Cloud Suite is a work in three movements, each of which represents a phenomenon which is typical of New Zealand, volcanoes, mists and cascades. Volcanoes are frequently found in the terrain surrounding Auckland and inactive ones were used as Maori fortresses.

Mists are commonly encountered in the Waikato during winter and the geothermal Taupo area. Cascades alludes to the spectacular waterfalls of the South Island. The last movement of the work includes a lovely quotation from the theme Pokarekare, a well-known Maori love song.

The names of the competitors are not listed in this part of the programme because the draw for playing order only takes place on Wednesday 27th August. Details of the competitors' musical background and music the competitors are playing is on Page 19.

- 1.45 p.m. Festival Performance.
Christchurch Accordion Orchestra. Conductor: Meg Fidler.
- 1.55 p.m. Dr Douglas Mews introduces the Test Piece "Suite Aotea".
- 2.00 p.m. Coupe Mondiale Competitor Draw No. One.
- 2.15 p.m. Coupe Mondiale Competitor Draw No. Two.
- 2.30 p.m. Coupe Mondiale Competitor Draw No. Three.
- 2.45 p.m. Festival Performance.
Christchurch Accordion Orchestra. Conductor: Meg Fidler.
- 2.55 p.m. Coupe Mondiale Competitor Draw No. Four.
- 3.15 p.m. Coupe Mondiale Competitor Draw No. Five.

INTERVAL

- 3.35 p.m. Coupe Mondiale Competitor Draw No. Six.
- 3.50 p.m. Festival Performance.
Pakuranga Accordionaires Trio. Players: Anna McNicholl, Donna McDiarmid, Toni-Anne Leyland.
- 4.00 p.m. Coupe Mondiale Competitor Draw No. Seven.

- 4.15 p.m. Coupe Mondiale Competitor Draw No. Eight.
- 4.30 p.m. Coupe Mondiale Competitor Draw No. Nine.
- 2.30 p.m.-6 p.m. Hospitality room at Hotel Intercontinental open.
- 4.45 p.m. Bus from Town Hall to Hotel Intercontinental.
- 5.30 p.m.-7.15 p.m. South Pacific Dinner at Hotel Intercontinental. Venue: Ballroom. Entertainment by Maurice Jones, Frank Vilich and Heather Mitchell.
- 7.15 p.m. Bus from Hotel Intercontinental to Town Hall.
- 7.30 p.m. Bus from Hotel Intercontinental to Town Hall.
- 8.00 p.m. CONCERT
COUPE MONDIALE TEST SECTION Continues.
Auckland Town Hall.
Compere: John Statham.
Festival Performance. Australian National Orchestra. Conductor: Bert Beaton.

THE AUSTRALIAN NATIONAL ORCHESTRA

The Australian National Orchestra was founded in Sydney in 1970 and was taken over and reorganised by the conductor, Mr Bert Beaton, in 1971 as a National Orchestra with players from various states combining since then to perform at the Australian Society of Accordionists National Festivals.

- 8.30 p.m. Coupe Mondiale Test Piece section continues. Dr Mews introduces the Test Piece "Suite Aotea". The names of competitors are not listed in this part of the programme because the draw for playing order only takes place on Wednesday 27 August. Details of the competitors' musical backgrounds and music the competitors are playing are on Page 19.
- 8.35 p.m. Coupe Mondiale Competitor Draw No. Ten.
- 8.50 p.m. Coupe Mondiale Competitor Draw No. Eleven.
- 9.05 p.m. Coupe Mondiale Competitor Draw No. Twelve.
- 9.20 p.m. Festival Performance.
Duet by Maurice Jones and John Statham.

INTERVAL

- 9.40 p.m. Coupe Mondiale Competitor Draw No. Thirteen.
- 9.55 p.m. Coupe Mondiale Competitor Draw No. Fourteen.
- 10.10 p.m. Festival Performance.
Accordionaires Senior Orchestra. Conductor: Brian Wallis.
- 10.35 p.m. Bus from Town Hall to Hotel Intercontinental.
- 11.00 p.m. International Mix and Mingle party at Hotel Intercontinental. Entertainment by Walt Sarad and Tom Collins, Leo Davies, Silvio de Pra, Mandolinata Orchestra and Heather Mitchell. Venue: Ballroom.

Friday 29 August 1980

- 6.00 a.m.- Breakfast at Hotel Intercontinental.
 10.00 a.m. **Venue:** Top of the Town Restaurant.
 9.15 a.m. Bus from Hotel Intercontinental to Town Hall.

10.00 a.m. CONCERT — Coupe Mondiale Original Own Choice Section.
 Auckland Town Hall.
 Compere: John Statham.
 Festival Performance. Hutt Valley Accordion Orchestra. Conductor: Gary Stratton.
 The competitors play an Original Own Choice Piece, which must be a cyclic composition (at least 3 movements) of the competitor's own choice, being composed for the accordion and no longer than twenty minutes in length.

The names of competitors are not listed in this part of the programme because the draw for playing order only takes place on Wednesday 27 August. Details of the competitors' musical background and music the competitors are playing are on Page 19.

- 10.10 a.m.** Coupe Mondiale Competitor Draw No. One.
10.30 a.m. Coupe Mondiale Competitor Draw No. Two.
10.50 a.m. Festival Performance. Accordionaires Intermediate Orchestra. Conductor: David Sinton.

INTERVAL

- 11.10 a.m.** Coupe Mondiale Competitor Draw No. Three.
11.30 a.m. Festival Performance. Con Brio Accordion Orchestra of Hamilton. Conductor: Gerry Schmits.
11.40 a.m. Coupe Mondiale Competitor Draw No. Four.
12.10 p.m. Bus from Town Hall to Hotel Intercontinental.
11.00 a.m. Hospitality room at Hotel Intercontinental open.
-12 noon Aotea Square — Hutt Valley Accordion Orchestra.
 Downtown Shopping Complex — Leo Davies.
12.30 p.m. Lunch at Hotel Intercontinental.
-1.30 p.m. Entertainment by Robyn Prior and Helen Ware. **Venue:** Lobby Restaurant.
1.30 p.m. Bus from Hotel Intercontinental to Town Hall.

2.00 p.m. CONCERT — Coupe Mondiale Original Own Choice Section continues.
 Auckland Town Hall.
 Compere: John Statham.
 Festival Performance. Australian National Accordion Orchestra.

2.10 p.m. Coupe Mondiale Original Own Choice Section Continues. The competitors play an Original Own Choice Piece which must be a cyclic composition (at least 3 movements) of the competitor's own choice, being composed for the accordion and no longer than twenty minutes in length.

The names of competitors are not listed in this part of the programme because the draw for playing order only takes place on Wednesday 27 August. Details of the competitors' musical background and music the competitors are playing are on Page 19.

2.10 p.m. Coupe Mondiale Competitor Draw No. Five.
2.30 p.m. Coupe Mondiale Competitor Draw No. Six.
2.50 p.m. Festival Performance.
 North Shore Intermediate Accordion Orchestra. Conductor: Heather Jones.
3.00 p.m. Coupe Mondiale Competitor Draw No. Seven.

INTERVAL

- 3.30 p.m.** Coupe Mondiale Competitor Draw No. Eight.
3.50 p.m. Coupe Mondiale Competitor Draw No. Nine.
4.10 p.m. Festival Performance.
 Hutt Valley Accordion Orchestra. Conductor: Gary Stratton.
4.20 p.m. Coupe Mondiale Competitor Draw No. Ten.
4.40 p.m. Festival Performance.
 Len Strachan Family Orchestra from Cambridge. Conductor: Katherine Strachan.
 Players: Len (father and teacher), Diane, Jillian, Paul, Mary, Peter, Steven and Warrick Strachan.
5.00 p.m. Bus from Town Hall to Hotel Intercontinental.
2.30 p.m.- Hospitality room at Hotel Intercontinental open.
6.00 p.m. Dinner at Hotel Intercontinental.
5.30 p.m.- Entertainment by Oswald Cheesman.
7.15 p.m. **Venue:** Ballroom.
7.15 p.m. Bus from Hotel Intercontinental to Town Hall.
7.30 p.m. Bus from Hotel Intercontinental to Town Hall.
8.00 p.m. CONCERT — Coupe Mondiale Original Own Choice Section continues.
 Auckland Town Hall.
 Compere: John Statham.
 Festival Performance. Con Brio Accordion Orchestra of Hamilton. Conductor: Gerry Schmits.
8.10 p.m. Coupe Mondiale Original Own Choice Section continues.
 The competitors play an Original Own Choice Piece which must be a cyclic composition (at least 3 movements) of the competitors own choice, being composed for the accordion and no longer than twenty minutes in length.
 The names of competitors are not listed in this part of the programme because the draw for playing order only takes place on Wednesday 27 August. Details of the competitors' musical background and music the competitors are playing are on Page 19.
8.10 p.m. Coupe Mondiale Competitor Draw No. Eleven.
8.30 p.m. Coupe Mondiale Competitor Draw No. Twelve.



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8.50 p.m. Coupe Mondiale Competitor Draw No. Thirteen.

INTERVAL

9.20 p.m. Coupe Mondiale Competitor Draw No. Fourteen.

9.50 p.m. Festival Performance. Art Van Damme (accordion) and Johnny Smith (guitar). For background information see Page 25. Bass: Andy Brown. Drums: Frank Gibson Jnr.

10.30 p.m. Bus from Town Hall to Hotel Intercontinental.

11.00 p.m. New Zealand Wine and Cheese Evening at Hotel Intercontinental. Entertainment by the Korobushka Orchestra with their famous "Fiesta". Venue: Ballroom.

Saturday 30 August 1980

6.00 a.m.- Breakfast at Hotel Intercontinental.

10.00 a.m. Venue: Top of the Town Restaurant.

9.15 a.m. Bus from Hotel Intercontinental to Town Hall.

9.30 a.m. Bus from Hotel Intercontinental to Town Hall.

10.00 a.m. CONCERT — Coupe Mondiale Original Own Choice Section Concert. Auckland Town Hall.

Compere: John Statham.

This section, the own choice section, consists of each competitor performing an own choice programme, up to twenty minutes in length, of more than two pieces of different style and character.

This section is a highlight of the World Accordion Championships and the programmes presented show off the musical potential and versatility of the accordion.

This is the third and final section of the 1980 World Accordion Championships.

The names of competitors are not listed in this part of the programme because the draw for playing order only takes place on Wednesday 27 August. Details of the competitors' musical background and music the competitors are playing are on Page 19. Coupe Mondiale Competitor Draw No. One.

10.20 a.m. Coupe Mondiale Competitor Draw No. Two.

10.40 a.m. Coupe Mondiale Competitor Draw No. Three.

INTERVAL

11.10 a.m. Coupe Mondiale Competitor Draw No. Four.

11.30 a.m. Coupe Mondiale Competitor Draw No. Five.

11.50 a.m. Coupe Mondiale Competitor Draw No. Six.

12.15 p.m. Bus from Town Hall to Hotel Intercontinental.

1.00 p.m. Parnell Village — Accordionaires Orchestra.

11.00 a.m. Hospitality room at Hotel Intercontinental open.

12.30 p.m. Lunch at Hotel Intercontinental.

-1.15 p.m. Entertainment by Tom Collins, Gary Strat-

ton and Mary Tait. Venue: Lobby Restaurant.

1.15 p.m. Bus from Hotel Intercontinental to Town Hall.

2.30 p.m.- Hospitality room at Hotel Intercontinental open.

2.00 p.m. CONCERT — Coupe Mondiale Original Own Choice Section Concert continues. Auckland Town Hall.

Compere: John Statham.

This section, the own choice section, consists of each competitor performing an own choice programme, up to twenty minutes in length, of more than two pieces of different style and character.

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Coupe Mondiale Competitor Draw No. Seven.

2.20 p.m. Coupe Mondiale Competitor Draw No. Eight.

2.40 p.m. Coupe Mondiale Competitor Draw No. Nine.

INTERVAL

5.15 p.m. Bus from Town Hall to Hotel Intercontinental.

6.00 p.m.- Dinner at Hotel Intercontinental.

7.15 p.m. Entertainment by Keith Griggs and Tom Coe. Venue: Ballroom.

7.15 p.m. Bus from Hotel Intercontinental to Town Hall.

7.30 p.m. Bus from Hotel Intercontinental to Town Hall.

8.00 p.m. CONCERT — 1980 Coupe Mondiale World Accordion Championships and Festival Farewell Concert. Auckland Town Hall.

Compere: John Statham.

Festival Performance. North Shore Accordion Orchestra. Conductor: Fay Schaw.

8.20 p.m. Festival Performance. Springfield Accordion Orchestra. Conductor: Sam Falcetti. For further information see Page 8.

8.50 p.m. Festival performance. Art Van Damme (accordion) and Johnny Smith (guitar).

For background information see Page 25. Bass: Andy Brown. Drums: Frank Gibson Jnr.

INTERVAL

9.30 p.m. Announcement of Coupe Mondiale results. Speakers: Mr George Gair, Minister of Health.

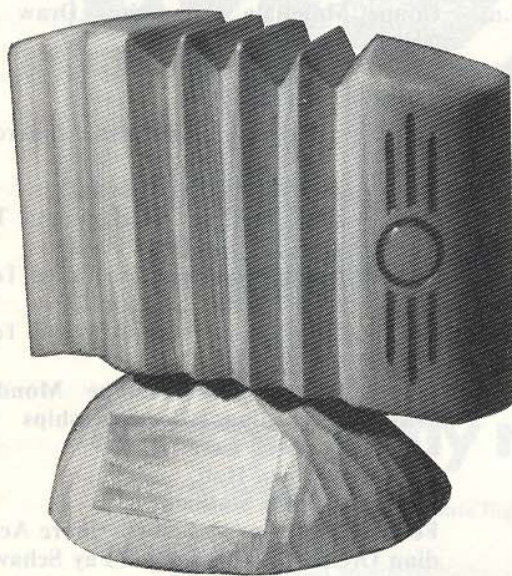
Presentation of trophies to first, second and third place winners by Dr Majer, President of the Confederation Internationale des Accordeonistes, and Mr George Gair.

9.45 p.m. Dr Majer, President of the Confederation Internationale des Accordeonistes.

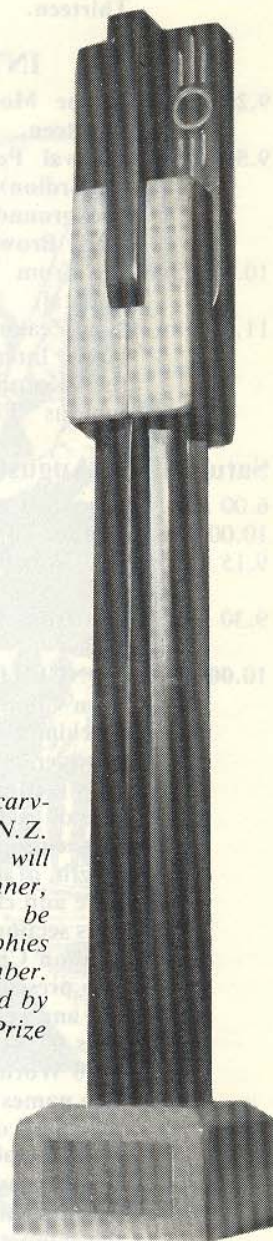
- 9.50 p.m. Third, second and first place winners perform.
- 10.35 p.m. Bus from Town Hall to Hotel Intercontinental.
- 11.00 p.m. Farewell Ball at Hotel Intercontinental. Entertainment by the Middletones Quartette. **Venue:** Ballroom.

Sunday 31 August 1980

- 6.00 a.m.- Breakfast at Hotel Intercontinental.
- 10.00 a.m. **Venue:** Top of the Town Restaurant.
- 10.30 a.m. Confederation Internationale des Accordeonistes Delegates, adjudicators and Coupe Mondiale competitors depart from Hotel Intercontinental for the drive to Fullers Vineyard, including a tour of Auckland City.
- 11.30 a.m. Bus from Hotel Intercontinental to Fullers Vineyard.
- 12.30 p.m. Arrive at Fuller's Vineyard for a barbecue lunch.
Entertainment by Frank Vilich and the Frank Vilich Accordion Band.
- 3.00 p.m. Return to Hotel Intercontinental and prepare for journey home.



These two magnificent trophies were carved by Mr N.J. Turner especially for the N.Z. Accordion Association. The taller one will be presented to the Coupe Mondiale winner, and the smaller "accordion" will be presented for second place. Both trophies have been carved out of N.Z. Kauri timber. The First Prize trophy has been donated by Mr and Mrs B.C. Ritchie, and Second Prize by Titano Accordions Ltd.



Springfield Accordion Orchestra

The 35-member Springfield Accordion Orchestra, formed in 1969 by Sam Falcetti, comprises accordionists, guitarists, percussionists, dancers and vocalists. Averaging 17 years of age, the young musicians come from northern Connecticut and Western Massachusetts.

Their international fame was first gained by a trip to Japan where they performed at the 1970 World's Fair in Osaka during a two-week concert tour on the invitation of Concerts Abroad of New York City. This was quite an honour, since they were the only orchestra from New England to be invited.

In 1971 the group appeared on the nationally televised David Frost Show with Roberta Flack. Since then, they have appeared several times on Springfield's Channel 22 with Kitty Broman. Later that year they recorded their first record album.

In the spring of 1973 the orchestra premiered the American Mass, an original work by John Franceschina. Since then the Mass has been played in many local and suburban churches as well as several churches in Connecticut and Washington D.C.

Late in 1973 the group made a two-week concert tour of Italy where they played the American Mass music in a

documentary television film produced by the Italian Government in St Francis of Assisi.

The Springfield Accordion Orchestra's repertoire consists of classical, semi-classical and popular music, therefore suitable programmes can be arranged for any occasion.

JUST A LITTLE HISTORY . . .

The internationally famous recording Springfield Accordion Orchestra, formed in 1969 by Sam Falcetti, comprises 35 accordionists, guitarists, percussionists, vocalists and dancers, the latter directed by Mart Ann Langone.

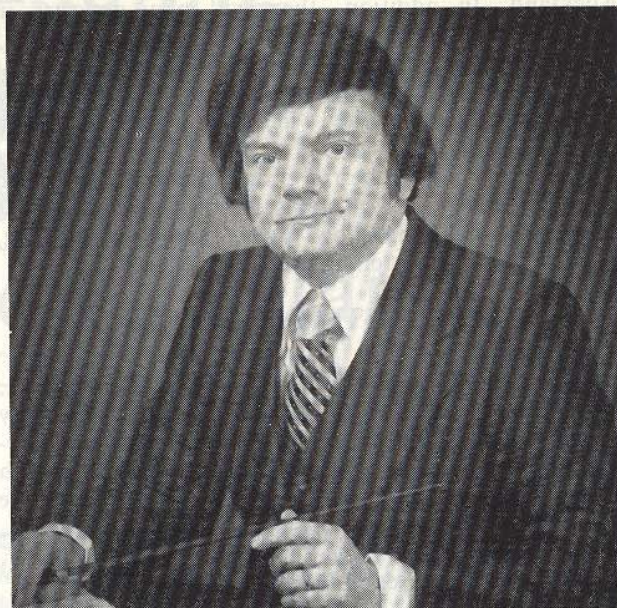
Averaging 16 years of age, the young musicians come from Northern Connecticut and Western Massachusetts.

Their international fame was first gained by a two-week concert tour of Japan in conjunction with the World's Fair in Osaka. Their second trip abroad in 1973 took them to seven northern cities in Italy for a two-week concert tour. While in St. Francis of Assisi, they performed the AMERICAN MASS, especially composed for accordion orchestra and mini choir by John Franceschina, in a documentary television film produced by the Italian government, entitled IN HONOUR OF ST. FRANCIS.

In the interim years, they produced their first record album entitled THE NEWEST SOUND IN SIGHT. They also appeared on the nationally televised David Frost Show with Roberta Flack followed by appearances on local television.

In 1976, on the invitation of Walt Disney World in Florida, the Orchestra performed two concerts on the Space Stage, thus copping the honour of being the first accordion orchestra from New England to appear at this famous attraction.

The Orchestra has been very active in the local area with annual concerts, civic festivals and entertainment programs for private clubs and organisations.



Mr Sam Falcetti

Their latest accomplishment took them to Boston where they performed on the Common and then marched to the waterfront for ceremonies in celebration of Mrs Rose Kennedy's 90th birthday "Special Olympics" fund-raising campaign.

Consistent winners in state and national competitions, in 1977 the Orchestra added to their list of annual conquests at the International Music Association's contest in Sandusky, Ohio.

In response to an invitation from the New Zealand Accordion Association, the Springfield Accordion Or-



chestra will perform concerts to open and close the Coupe Mondiale World Accordion Champion in Auckland. In addition, they will play concerts in Hamilton and Wellington.

Enroute, the group will present concerts at Disneyland and Knott's Berry Farm in the Los Angeles area. While in Hawaii they will appear at the Ala Moana Center in Honolulu.

Rounding out Orchestra programmes are solo and group arrangements of songs in their ever-expanding repertoire, including show tunes, semi-classical, jazz, popular and easy-listening music.

ORCHESTRA MEMBERS

Accordionists

Joanne Carroll, Richard Chenier, Theodore Chmura, Rosemare De Stefano, Theresa Dougal, Anthony Falcetti, Denis Foraker, Kathleen Gagne, Bonnie Germain, James Graham, Christopher Guerin, Deborah Jorge, Bass, John Koziol, Robert Le Blanc, Melanie Le Blond, Paul McLaughlin, Lisa Palmioli, Diane Pereira, Kathryn Puskey, Joanne Sanzo, Steven Schambach, John Siniscalchi, Wendy Stebbins, Barbara Veale.

Guitarists

Heidi Lorenzetti, Sandra Sternal.

Percussionists

Theodore Chmura, Michael Falcetti, Keith Ratte, Christopher Sternal.

Vocalists

Louise LaRocque, Heidi Lorenzetti.

Dancers

Kim Garand, Lisa Langone, Mary Ann Langone, Director Choreographer, Angela Midura, Sandra Sternal.

Electronic Keyboards

Anthony Falcetti.

Director

Anselm "Sam" Falcetti.

CONCERT PROGRAMMES

Opening Coupe Mondiale

1. Orchestra Jingle
2. Stars and Stripes
3. Fantasia
4. Fiddle Faddle
5. Around the World Medley
6. Jubilee Overture

Closing Coupe Mondiale

1. Orchestra Jingle
2. Lady of Spain
3. Minstrel Medley
4. Revolutionary Disco
5. Main Event
6. Charlie's Angels
7. James Bond

DONATIONS TO THE 1980 COUPE MONDIALE FUND

Air New Zealand		Mrs S. Billington	15.00	Mrs V. Nixon	6.00	Miss L. Melis	3.50
North Shore Orchestra	2942.75	Mr P. Jalfon	15.00	Mr T. Haythornthwaite	6.00	Mr G. Lisignoli	3.00
Titano Accordions	1538.69	Miss M. Peart	14.00	Mrs J.B. Chibnall	6.00	A. McNicholl, D. McDiarmid	
Accordionaires Orchestra	1480.04	Mrs A.M. Dent	12.00	Dr H. Napper	6.00	and H. Wallace	3.00
F. Vilich Acc. Orch.	1190.00	Mr and Mrs Kok	12.00	Mr N. Jordan	6.00	The Page Family	3.00
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Not included in this list of donations are the amounts fundraised in area Accordionathons, various raffles or John Statham's Marathon which raised large amounts of funds.

We wish to thank most sincerely everyone who has helped in the fundraising, not only in donations but in the time and effort they have expended in so many ways. Without all this help New Zealand could not have hosted the 1980 Coupe Mondiale World Accordion Championships and International Orchestra Festival.

Accordion Examination



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The N.Z.A.A. encourages students to sit examinations on the accordion through to diploma level which are run by the Accordion Examination Board of N.Z. of which the President of the N.Z.A.A. is always a board member.

The N.Z.A.A. initiated the Accordion Examination Board of N.Z. to enable accordionists to progress through the grades (one to eight) and attain the Accordion Teachers Diploma of N.Z. (A.T.D.N.Z.). This is the only Accordion Teachers Diploma recognised by the government constituted Music Teachers Registration Board of N.Z. (by Act of Parliament 1928), the Education Department, and other government institutions as being of equal standard to existing diplomas of other instruments such as piano, violin etc.

On attaining the Accordion Examination Board of N.Z. Teachers Diploma, recipients apply to the Music Teachers Registration Board of N.Z. and may become a Registered Music Teacher of the Accordion.

We are very fortunate in having the services of Dr Douglas Mews of Auckland University, who has been a leading Trinity College of London Examiner for many years. His great knowledge of examination work has been invaluable in compiling our syllabus. Our many thanks to him.

Thanks must go to the other examiners, Mr David Sell of Canterbury University, Mr Stanley Jackson of Wellington, Mr Silvio de Pra and Mr Patrick Towsey of Auckland, whose examination work throughout New Zealand is greatly appreciated.

We would also like to thank the N.Z.A.A. for the enthusiastic support and encouragement they gave the inauguration of these examinations in September 1973 and since.

We ask all accordionists, teachers and parents to support fully these examinations.

**SYLLABUS, ENTRY FORMS
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COUPE MONDIALE

Confederation Internationale des Accordeonistes (C.I.A.)

A BRIEF HISTORY

Originally founded in Paris in 1935 as the Association Internationale des Accordeonistes, the "Confederation Internationale des Accordeonistes" was re-constituted under its present name in May 1948 at a well-attended meeting in Lausanne, Switzerland. Following a preparatory convention held in Paris during the previous January, delegates from Belgium, France, Germany, Great Britain, Holland, Italy, Poland and Switzerland met to appoint an interim Governing Board (Council Superior) and to elect Officers.

From the commencement it was always recognised that one of the primary aims of the Confederation should be to elevate the status of the accordion (which at the time was scarcely recognised as a serious musical instrument) in the world of music generally. Clearly, this would involve raising the standard of musicianship amongst players of the instrument, and with this objective in mind, the Lausanne convention incorporated the first World Accordion Festival for performers. Players were nominated by many of the participating countries to compete for the "Coupe Mondiale", which soon became internationally acknowledged as the highest distinction which an accordion player could achieve.

The World Festival has been promoted annually ever since, the host countries including Austria, Belgium, Canada, Czechoslovakia, Denmark, France, Germany, Great Britain, Holland, Italy, Malta, Saarbrücken, Switzerland, the U.S.A. and Venezuela. Through the years, the Festival has become increasingly recognised in all countries as an annual promotion of the highest significance in establishing continually rising standards of performance.

The introduction in 1961 of Awards of Gold, Silver and Bronze medals for players placed in various categories has largely removed the possible criticism that it is undesirable to over-emphasize the conception of finding "the best player in the world". Now, each year many players return to their countries with various distinctions, all of which are worthy of local, and possibly national publicity, resulting in increased interest in musical activity and positively encouraging younger players to pursue their studies and improve their musicianship.

In recent years, the Confederation has increasingly recognised the importance of securing the interest of the younger generation if music in general, and the accordion in particular, are to secure their proper place in cultural activity throughout the world. With this in mind, a special international competition for Juniors

has recently been inaugurated, in which national associations select their best young performers to record a performance on tape; those gaining special commendation in the international adjudication being invited to appear in a special presentation concert held during the period of the annual World Festival.

Membership of the Confederation has steadily increased over the years, and from the eight associations which originally sent delegates to the first re-constitutive assembly in Lausanne in 1948, has now risen to a total of 25, with "Corresponding Associations" or "Organisers" in another ten countries. The range and scope of regular activities has also widely increased, and special committees are frequently appointed to deal with particular projects.

The Confederation recognises the importance of developing the repertoire of music composed specially for the accordion, and in addition to compiling regularly up-dated catalogues of such music it also selects each year a new original composition as the Test Piece in the Annual Festival and requires candidates to perform at least one other piece originally composed for the instrument. It is also actively involved in the improvement of the instrument itself and makes recommendations to manufacturers regarding desirable developments and improvements.

A Standing Committee has been set up to assist affiliated associations with the preparation of examination syllabus, and in securing full recognition for the instrument in the highest centres of national musical education. It is satisfactory to record that the accordion has now already been accepted into the regular curriculum of the leading musical establishments in several countries.

Thus, under its democratic system of management, the Confederation continues to extend its scope and develop its membership from year to year. Full control of all activity is vested in the General Assembly of Delegates which meets twice each year, at a "Summer Congress" held during the period of the Annual World Festival, and a "Winter Congress" which also deals with the adjudication of the Junior Tape Recording Competition. Each affiliated country is entitled to send four delegates, or may be represented by proxy. The Confederation is completely independent of commercial or political interests; all matters of policy are determined by free vote at the General Assemblies, at which all affiliated countries have equal voting rights.



A Word of Greeting from Dr Majer

When the 1st Coupe Mondiale was held in Paris in 1938 probably no one thought that one day this competition would be held in the Southern Hemisphere in New Zealand.

In the past 42 years the Coupe Mondiale took place — among other cities — in Brighton and Brussels, in Milan and Vienna, in New York and Stockholm, in Malta and Toronto, in Caracas and Prague, in Versailles and Copenhagen. The Coupe Mondiale of 1980 in Auckland is anew the best demonstration for us, that we may call the prize of the International Competition of Accordion Soloists, "Coupe Mondiale", for good reasons; for not only players from all parts of the world, join in that competition, but we come to all parts of the world as well, in order to hold the competition. We were pleased to accept the invitation of our energetic member association, the New Zealand Accordion Association, to host the Coupe Mondiale of 1980 in New Zealand.

We have been watching the upward development of the accordion in New Zealand, and the precious pioneer work for music in general, and for the accordion in particular, carried out by the New Zealand Accordion Association for years, with great interest. Acknowledging the especially active co-operation in our World Association, we have appointed New Zealand hosts for

the 1980 Coupe Mondiale, and unanimously elected their delegate, our friend Harley Jones, vice-president of the Confederation Internationale des Accordeonistes. We are therefore eagerly coming to New Zealand, and we are sure that the first performance of the Coupe Mondiale International Competition of Accordion Soloists in the South Pacific, will be beyond all expectations.

In the name of the Confederation Internationale des Accordeonistes-IMC-UNESCO, I thank the New Zealand Accordion Association for organising the 33rd Coupe Mondiale, and 64th General Assembly of Delegates Congress, and I thank all the authorities and friends of the accordion for their support.

I wish all the competitors, adjudicators and delegates a good flight and a nice time in New Zealand, and hope that the 1980 Coupe Mondiale will be a memorable experience, demonstrating the wide world of music, with all its power to unite peoples.

Dr Karl Albrecht Majer
President of the
Confederation Internationale des
Accordeonistes-IMC-UNESCO



A Word of Welcome from Brian Wallis

It is my pleasure as the New Zealand President, to welcome the World Executive, Delegates to the Congress, Competitors and Members, to the 33rd Coupe Mondiale, being held for the first time in the South Pacific.

I hope that you will take away many happy memories of the music, of our beautiful country, and of the people, and friends you will make.

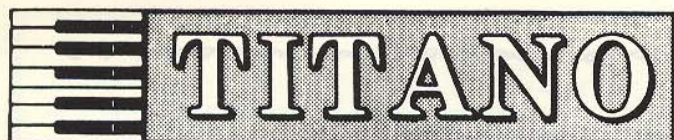
This year, we have introduced an Orchestra Festival being held in conjunction with the Coupe Mondiale,

and we hope that this note of informality, will help to make the whole event even more enjoyable.

My thanks to the Committee and helpers, who have made it possible, and to the World Executive for their confidence and support.

I wish all the Candidates good luck, and a safe journey home.

Brian Wallis,
President.
New Zealand Accordion Association Inc.



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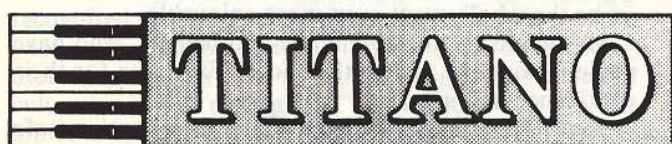
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1938 PARIS, FRANCE <i>Freddy BALTA (France)</i>	1964 TORONTO, CANADA <i>Stephen DOMINKO (United States)</i>
1948 LAUSANNE, SWITZERLAND <i>Yvette HORNER (France)</i>	1965 VALETTA, MALTA <i>Beverly ROBERTS (United States)</i>
1949 SPA, BELGIUM <i>Gilbert ROUSSEL (France)</i>	1966 VERSAILLES, FRANCE <i>Henry LANGEVELD (Netherlands)</i>
1950 MILAN, ITALY <i>David ANZAGHI (Italy)</i>	1967 LEIDEN, NETHERLANDS <i>Gisela WALTHER (Germany)</i>
1951 PARIS, FRANCE <i>Maurice VITTENET (France)</i>	1968 LEICESTER, GT. BRITAIN <i>Juri VOSTRELOV (U.S.S.R.)</i>
1952 SCHEVENINGEN, HOLLAND <i>David ANZAGHI (Italy)</i>	1969 NEW YORK, UNITED STATES <i>Valeri PETROV (U.S.S.R.)</i>
1953 COPENHAGEN, DENMARK <i>Andre ARIX (Belgium)</i>	1970 SALZBURG, AUSTRIA <i>Diane SCHMIDY (United States)</i>
1954 STUTTGART, GERMANY <i>Fritz DOBLER (Germany)</i>	1971 BRUGES, BELGIUM <i>Alexandre SKLIAROV (U.S.S.R.)</i>
1955 BRIGHTON, GT. BRITAIN <i>Kurt HEUSSER (Switzerland)</i>	1972 CARACAS, VENEZUELA <i>John TORCELLO (United States)</i>
1956 BIENNE, SWITZERLAND <i>John LA PADULA (United States)</i>	1973 VICHY, FRANCE <i>S. SLEPAKUROV (U.S.S.R.)</i>
1957 SAARBRUCKEN, GERMANY <i>Ronald SWEETZ (United States)</i>	1974 STOCKHOLM, SWEDEN <i>A. KUZNECOW (U.S.S.R.)</i>
1958 BRUSSELS, BELGIUM <i>Flaviano FOGLI (Italy)</i>	1975 HELSINKI, FINLAND <i>Vladimir ZOUBITSKY (U.S.S.R.)</i>
1959 NEW YORK, UNITED STATES <i>Marianne PROBST (Germany)</i>	1976 WASHINGTON, D.C., UNITED STATES <i>Victor FILCHEV (U.S.S.R.)</i>
1960 VIENNA, AUSTRIA <i>Herwig PEYCHAR (Austria)</i>	1977 EINDHOVEN, NETHERLANDS <i>Frederic GUEROUET (France)</i>
1961 PALLANZA, ITALY <i>Donald HULME (United States)</i>	1978 LODZ, POLAND <i>Wicktor KARPIJ (U.S.S.R.)</i>
1962 PRAGUE, CZECHOSLOVAKIA <i>Iona REED (Canada)</i>	1979 CANNES, FRANCE <i>Max BONNAY (France)</i>
1963 BADEN BADEN, GERMANY <i>Leonard LANGLEY (United States)</i>	1980 AUCKLAND, NEW ZEALAND

Confederation Internationale Des Accordeonistes Executive

President: Dr Karl Majer
 Vice Presidents: Maddelena Belfiore (U.S.A.), Sergej Kolobkov (U.S.S.R.), Harley Jones (N.Z.)
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Adjudicators of the 33rd Coupe Mondiale and Delegates of the 64th General Assembly Congress

Each country a member of the Confederation Internationale des Accordeonistes may send up to four delegates and if they have a C.M. candidate one adjudicator.

AUSTRALIA

Mr Antoine Andrios — Delegate and Adjudicator

Mr Andrios is a graduate of Barbaresso Conservatorium, Egypt, where he took out his Associate Diploma and Licentiate of Music, followed by an M.A. at Jackson State University, Australia. He has held several teaching positions including the London College of Music and the Melbourne State College. Mr Andrios has been State President of the Accordion Society in Victoria since 1970 and is an adjudicator, teacher, examiner and lecturer.

Mrs Else Brandman — Delegate

Mrs Brandman is the Federal President and founder of the Accordion Society of Australia. She is a teacher, examiner, lecturer and adjudicator of the accordion and was the Australian delegate and adjudicator at the previous C.M.

Mr Albert Beaton — Delegate

Originally of Toronto, Canada, Mr Beaton is a former student of Fred Kent and Anthony Galla-Rini. Now permanently established in Queensland, Australia he is the State President of the Queensland Accordion Society of Australia, National Accordion Orchestra leader, teacher of the accordion, examiner and adjudicator.

AUSTRIA

Dr Herbert Scheibenreif — Delegate

Dr Scheibenreif is a teacher of the accordion at the Neunkiuchen Music School near Vienna and has gained his doctorate's degree in Roman languages at the University of Vienna. He has previously competed in three Coupe Mondiale championships and has studied the accordion under many famous international accordion solists such as Mogens Ellegard, Friedrich Lips and Besfamiluow.

DENMARK

Mrs Jeanette Dyremose — Delegate and Adjudicator

Mrs Dyremose is conductor of the Danske Harmonika Ensemble which has won the Gold Medal for the best orchestra in competition at the Ministry of Culture competitions in the Netherlands. She has been director of the accordion school in Copenhagen since 1970 and played the accordion in Shostakovich's Golden Age Suite on his last visit to Denmark before his death. She has attended many Coupe Mondiale World Accordion Championships as adjudicator, along with her husband, Lars, who is a delegate at the 1980 Coupe Mondiale.

Mr Lars Dyremose — Delegate

Mr Dyremose was the first State approved Danish accordion teacher in 1956 and masterclass examiner in 1957. He has studied under the famous Danish composer Herman D. Koppel and was the Danish Champion in 1962 and 1953, at the same time studying with Mogens Ellegaard. He is the composer of many accordion works.

NEW ZEALAND

Mr Harley Jones — Delegate and Adjudicator

Mr Jones, a virtuoso performer and teacher of the two New Zealand competitors in the 1980 Coupe Mondiale has been active in the Confederation Internationale des Accordeonistes (currently a vice-president) and has judged for them on many occasions and also at accordion festivals throughout the USA. Mr Jones is a Registered Music Teacher and has the A.T.D.N.Z. and L.T.C.L. for piano. He is an executive member of the New Zealand Accordion Association and a co-director of the North Shore Accordion Orchestra.

Mrs Fay Schaw — Delegate

Mrs Schaw has been a student of Allan Jones and she has also studied under Anthony Galla-Rini of Los Angeles for a short period. She has been twice the New Zealand Solo Champion and in 1969 represented New Zealand at the Coupe Mondiale in New York. She was the first New Zealander to receive the Accordion Teachers Diploma of New Zealand and is currently teaching the accordion on the North Shore. She is an executive member of the New Zealand Accordion Association and Accordion Examination Board and is the conductor of the North Shore Senior Accordion Orchestra.

Miss Judith Lincoln — Delegate

Miss Lincoln was twice New Zealand Solo Accordion Champion (1976 and 1977) and is an executive member of the New Zealand Accordion Association Inc. She currently plays in the North Shore Accordion Orchestra and the Korabushka orchestra, both of which will be taking part in the Festival.

Mr Wallace Liggett — Delegate

Mr Liggett was taught by Allan Jones and was the first New Zealander to perform on National Broadcast radio playing free bass accordion. He has travelled extensively, performing with the accordion in such areas as New Guinea, Australia and New Zealand. A schoolteacher by profession Mr Liggett tutors the New Zealand Champion Quartet Group.

POLAND

Mr Lech Puchnowski — Delegate and Adjudicator

Mr Puchnowski graduated from the Warsaw University and the Weimar Academy of Music and has won the bronze medal at the International Accordion Competition in Warsaw (1955). He is the founder of the Polish Accordion Association and member of the Executive Committee of the Confederation Internationale des Accordeonistes. Currently an associate professor at the Frederich Chopin Academy of Music in Warsaw where he is the head of the Accordion Department. Mr Puchnowski is the leader and founder of the well-known Warsaw Accordion Quintet, the first prize winner at the European Chamber Music Festival in Annemasse in France (1972). Mr Puchnowski has been many times a Coupe Mondiale adjudicator and is the Confederation Internationale des Accordeonistes.

U.S.A.

Mrs Joan Sommers — Delegate and Adjudicator

Mrs Sommers is President of the Accordion Teachers

Guild in the U.S.A. and has taught many previous U.S. Champions. She is the Director of the Accordion Department at the University of Kansas City Missouri which is the largest University Accordion Course of North America, and the conductor of the University of Missouri Kansas City Accordion Symphony which has won the U.S. Orchestra Championship many times, has produced records and most recently made an outstandingly successful tour of Europe. Mrs Sommers has been delegate and adjudicator at many Coupe Mondiale World Accordion Championships and has been associated with the Confederation Internationale des Accordeonistes for many years.

Mrs Faithe Deffner — Delegate

Faithe Deffner, former vice-president and long-time member of the Board of Governors of the American Accordionists Association, served on the Executive Committee of the 1969 and 1979 Coupes Mondiale in the United States. She has edited the AAA Newsletter and journals over the years. She heads Ernest Deffner Affiliates, the musical instrument firm which her late husband founded in 1934. Mrs Deffner is president of Deffner Publications which published the 1980 Coupe Mondiale Test Piece "Suite Aotea" by Dr Douglas Mews of New Zealand. She is publisher and editor of "Accord", an international accordion magazine.

A member of the Board of Directors of Accordion Teachers Guild International, she is Vice-President of Accordion Federation of North America and holds membership in the Canadian Accordion Teachers Association as well as in numerous regional music organisations. Mrs Deffner regularly attends national and international accordion events and has for years been a U.S.A. delegate to the Confederation Internationale des Accordeonistes. Although her primary music training was on violin, most of her career has been involved with accordion. Mrs Deffner is also a director of

Keyboard Study Centres, a private music school in New York.

Miss Maddalena Belfiore — Delegate

Miss Belfiore of New Jersey is the President of the American Accordionists Association, a nationwide organisation of accordion artists and teachers in the U.S.A. In 1974 she was elected first vice-president of the Confederation Internationale des Accordeonistes which was the first time a woman had been elected to office in that organisation. Director of the Belfiore Accordion Studio in her home city, Miss Belfiore was a founder and president of the Accordion Teachers Association of New Jersey. Since her first stage debut at the age of six, the accordion has been dominant in Maddalena Belfiore's life, and at the age of 13 years she commenced studies with Pietro Frosini. She has been delegate and adjudicator at many Coupe Mondiale World Accordion Championships.

WEST GERMANY

Mr Emil Boettcher — Delegate

Mr Boettcher gained his Accordion Teachers Diploma in 1930 at Trossingen, Germany and is currently vice-president of the Deutscher Harmonika-Verband in Germany. He is one of the organisers who arranged for the European delegates and adjudicators to come to the 1980 Coupe Mondiale on a group tour basis and he has been a delegate at the Confederation Internationale des Accordeonistes' Coupe Mondiales for many years.

Mr Wolfgang Eschenbacher — Delegate and Adjudicator

Mr Eschenbacher is President of the German Accordion Teachers Association and is the tutor of Werner Glutsch, West Germany's Coupe Mondiale competitor. He is editor of the accordion journal "Das Akkordeon" and has been an adjudicator in Germany since 1957. He has been an adjudicator at the Coupe Mondiale Championships since 1972.

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DENMARK

Miss Annette Loffler

Annette is 15 years old and has been playing the accordion since she was 7, under the tuition of Jeanette Dyremose. Since 1978 she had been the champion of the Danish Accordion Championships and won first prize last year in the Confederation Internationale des Accordeonistes Junior Tape Competition. This is her first time as a Coupe Mondiale competitor.

Original Own Choice Piece: Concert Suite, Cholminov.

Own Choice Programme: Preludium and Fugue in Am, J.S. Bach; Springflowers for Jeanette, Lars Dyremose; Introduction and Toccata, Norgard.



FRANCE

Miss Christian Bonnay

Christian is a 21 year old student of the Gnessin Institute of Moscow under the tuition of Friedrich Lips. She won many prizes in France and studied the accordion there until December last year. Her brother, Max Bonnay, was the winner of the 1979 Coupe Mondiale. Christian is a first time Coupe Mondiale competitor.

Original Own Choice Piece: Partita No. 1 Zolotariev.

Own Choice Programme: Prelude and Fugue in Am, J.S. Bach; Sonata No. 1, Schamo; Rapsodie Espagnole, Zolotariev.



FRANCE

Mr Alain Musichini

Alain is 18 years of age and is a student of music. He has studied the accordion for five years at the Municipal School of Music in France under the tuition of Mr Jacques Mornet. Since 1977 he has won many prizes in French competitions and is a first time competitor in the Coupe Mondiale.

Original Own Choice Piece: Sonata No. 3, Zolotariev.

Own Choice Programme: Prelude and Fugue in A minor, J.S. Bach; Suite, Cholminov; Final of Sonata No. 1: Kouchiakow.



GREAT BRITAIN

Mr Neil Rowan

Neil is 22 years old and has studied the accordion for 14 years. He was a student at Edinburgh University for four years and graduated in 1979 with a BSc. In 1970 and 1971 he was Scottish Junior Champion, British Junior Champion in 1972 and British Senior Champion in 1973. Runner-up in the British Jazz Championships in 1976 and Neil now resides in Scotland and earns his living by entertaining with his accordion. In 1979 he became the British Virtuoso Champion and this is the first time he has entered a Coupe Mondiale.

Original Own Choice Piece: Sonata No. 2, Zolotariev.

Own Choice Programme: English Suite III, J.S. Bach; Botany Play; Lundquist; Sonata de Camera, Wuensch.



NEW ZEALAND

4 - 13

Mr Kevin Friedrich

Kevin is 18 years old and lives in Dargaville. He commenced accordion lessons with Mrs Doreen Emmett of Dargaville at the age of 10 years. Accordion tuition continued with Mr and Mrs Emmett until 1978, at which time Kevin came under the tuition of Harley Jones of Auckland. In 1979 Kevin won first place in the New Zealand Solo Championships and was entitled therefore to travel to Cannes, France to compete in the 1979 Coupe Mondiale World Accordion Championships in October. He gained 11th place there, the first time a New Zealander has reached the finals in this event.

In January 1980 Kevin obtained his Accordion Teachers Diploma of New Zealand (A.T.D.N.Z.) and has been teaching the accordion for two years. He is also a Registered Music Teacher (R.M.T.). Kevin, who has appeared on radio and television in both New Zealand and America travels 200 miles between Auckland and Dargaville each week for private tuition from Harley Jones and rehearsals with the North Shore Accordion Orchestra.

Kevin successfully defended his New Zealand Solo Championship Title this year at the New Zealand Accordion Championships in June and this will be the second time he has competed in the Coupe Mondiale World Accordion Championships.

Original Own Choice Piece: Dance Suite, D. Mews.

Own Choice Programme: Prelude and Fugue in A minor, J.S. Bach; Sonata in D (1st movement), Haydn; Sonata No. 2 (1st movement), Zolotariev.



NEW ZEALAND

10 - 8

Mr Marcel Riethmann

Marcel is a 20 year old student of music and lives in Auckland. He commenced accordion lessons at the age of 10 under Alan Jones and six months later began lessons with Harley Jones. He was the runner-up (by half a point) New Zealand Solo Champion in 1977, New Zealand Solo Champion in 1978 and runner-up again in 1979 and 1980.

As runner-up he was entitled to compete in the Coupe Mondiale in Cannes, France, as one of New Zealand's representatives, which he did and gained 15th place.

Marcel has been the lead player for the North Shore Accordion Orchestra since its inception in 1976 and has appeared on radio and television in New Zealand and America. He obtained his Teachers Diploma of the accordion (A.T.D.N.Z.) in December 1979 and has been teaching the accordion for three years. He is also a Registered Music Teacher (R.M.T.). This will be Marcel's second time as a Coupe Mondiale competitor.

Original Own Choice Piece: Dance Suite, D. Mews.

Own Choice Programme: Sonata in A (1st movement), Haydn; Italian Concerto, J.S. Bach; Excerpt from 4th movement, Sonata in B minor, Tchaikoin.



POLAND

2 - 1

Mr Krzysztof Olczek

Krzysztof is 24 years of age and has studied at the Warsaw Academy of Music with Professor Puchnowski. He graduated from the Academy in 1979 where he took his MM in accordion as a major subject. During his studies he took active part as a concert accordionist and a member of the Polish Accordion Association. He is now member of the Executive Committee.

Since 1979 Krzysztof has been Assistant Teacher at the Conservatory of Music for accordion in Gdansk. He is interested in composition and was recently accepted for composition at the Music Academy. This is Krzysztof's first time as a Coupe Mondiale competitor.

Original Own Choice Piece: Sonata for Accordion Op. 24, Truhlar

Own Choice Programme: Prelude and Fuge BWV 539, J.S. Bach; Humoresque, Szedrin; Contemplations, Barta.



UNITED STATES OF AMERICA

Mr Dan Mastroianni

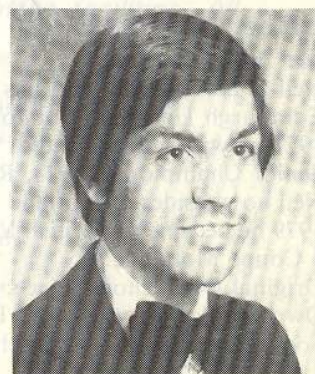
5 - 10

Dan Mastroianni, a native of Bridgeport, Connecticut, is currently a student at the University of Bridgeport where he is majoring in compsoition and studies accordion with Frank Porto. Dan recently performed at Carnegie Hall where he premiered his own composition, "Sonata". His original ensemble work, "Freeway Episode" was also premiered at Carnegie Hall.

Dan has been the recipient of numerous award and scholarships at competitions sponsored by the American Accordionists Association. First time Coupe Mondiale competitor.

Original Own Choice Piece: Impending Disaster, Faiella.

Own Choice Programme: Sonata No. 2 (4th movement), Mastroianni; Prelude and Fugue in Am, J.S. Bach; Folklore of the Soviet Union, Nayounkin; Sonata No. 3 (4th movement); Zolotariew.



UNITED STATES OF AMERICA

Mr Peter Soave -14-4

Peter Soave is 16 years of age and has been studying the accordion for 11 years. He has studied with Mrs Michele Kramarr and is presently a student of Ms Lana Gore at the Modern Accordion Studios in Dearborn, Michigan. Peter has participated in State and National competitions since the age of 9 years and is the winner of many, the most recent being the 1979 Mid-West Cup Champion, 1980 Michigan State Champion, second alternate in the United States Accordion Cup, as well as being the first place winner of the Open Virtuoso Jazz Solo. He is also the 1980 Accordion Teachers Guild National Champion and has aspirations of becoming a world champion in the Coupe Mondiale competitions, his first time competing.

Original Own Choice: American in Japan, Guidotti.

Own Choice Programme: English Suite No.3 (Prelude and Gigue), J.S. Bach; Sonata (1st and 3rd movements), Hoch; Le Petite Blanc: Ibert Capriccio, Jacobi.



WEST GERMANY

Mr Werner Glutsch -9-6

Werner is 24 years of age and has been studying the accordion for 12 years. He is a student of Mr Wolfgang Eschenbacher and has won many prizes in competitions, having one of the most incredible list of successes in past Coupe Mondiale Championships. 1972 and 1973, 3rd placegetter, 1974 2nd placegetter. The last Coupe Mondiale Championships Werner competed in was in 1978 in Lodz, Poland where he came second. This "Stirling Moss of the Accordion" has come to New Zealand to compete in his fifth Coupe Mondiale and to try and capture the elusive 1st place in the Coupe Mondiale.

Original Own Choice: Partita, Zolatariev.

Own Choice Programme: Rondeau, Jacobi; Etude No. 5, Liszt; English Suite No. 3 (Praludium, Allemande, Gigue), J.S. Bach; Humoresque, Abbot.



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Art Van Damme



From soloist to trio, trio to quartet to quintet. That's the path taken by Art Van Damme, famed accordionist, whose quintet was a fixture at N.B.C. in Chicago for 15 years. It was in Norway, Mich. that Art Van Damme was born and it was only 10 years later that he started his professional career as an accordionist. This was in his home town theatre, plus two trips to California doing concerts for the Sante Fe Railroad Company.

At the age of 14 his family moved to Chicago, but it wasn't until four years later that he turned from classical study and became interested in swing for which he is so well known. His first trio consisted of Acc. bass and guitar and it played Chicago night spots for about three years, then a big break and joined Ben Bernie band for a two month theatrical tour.

Upon return from tour he worked the Chicago Theatre as a soloist. The next trio consisted of accordion, vibraphone and bass. The group covered the mid-west pretty thoroughly for the next three years and in 1944 drums were added to the group for a Sherman Hotel booking in Chicago. After about six months at the hotel he got a contract with N.B.C. for radio shows and also TV. In 1945 he added a guitar to the group to finally set the quintet sound.

In the 15 years at N.B.C. besides doing their own shows, they worked with many top name entertainers. Following are a few of the shows: Dave Garroway Show, Coffee And with Hugh Downs, Ransom Sherman Show, Howard Miller Show, Bob & Kay Show, Monitor Club 60 with Dennis James etc. Quintet besides doing solo spots he did a lot of background for top singers and instrumentalists, such as: Ella Fitzgerald, Peggy Lee etc, and many top name jazzmen as Dizzy Gillespie, Buddy De Franco, etc.

Record contracts were as follows: 1945 through 1952 with Capital Records, 1952 through 1965 with Columbia Records. Since 1965 with M.P.S. Records located in West Germany. Included in this time the quintet has

recorded over 30 albums, plus many singles. Included are albums and singles with vocalists such as: Jo Stafford, Fran Warren, etc and also albums with Johnny Smith and Joe Pass as featured guitarists.

Albums recorded in Germany not only are those of the quintet but also quintet with brass, strings, flutes, and also an album with Singers Unlimited. In all, 15 albums have been recorded for M.P.S. and now some of the albums are available in the States through E.M.I. Included is an album with quintet featuring Joe Pass released by Pausa Records and a new album done direct-to-disc plus digital released by Sonic Arts. Also three new albums in Finland, Sweden and England on recent tour in Europe. During tour in Europe, did many guest spots on radio, TV plus concerts, jazz clubs, etc.

Besides having the group in the top 10 instrumental groups for many years in Billboard, Metronome and Playboy polls, Art Van Damme was voted top jazz accordionist in the Downbeat poll for 10 consecutive years and also voted top jazz accordionist last four years, (1976-1979) in Contemporary Keyboard Magazine. The quintet has also made more transcriptions than any other small group including 139 individual 15 minute shows for R.C.A. Thesaurus. Also many commercial spots.

After leaving N.B.C. in 1960, opened music studio and store in suburban Chicago. Quintet also made guest appearances on a few of the following shows: Today Show, Tonight Show with Johnny Carson, Mike Douglas Show, (Mike incidentally worked with the quintet for five years at N.B.C. in Chicago), Lawrence Welk Show and many local shows.

Night Club work since 1960 has been such as: Desert Inn in Las Vegas, Sahara Tahoe in Lake Tahoe, Boneventure Hotel in Montreal, Bayshore Inn in Vancouver, BC, Lenny's on the Turnpike in Boston, Theatrical Restaurant in Cleveland, Disneyworld in Florida and various jazz clubs in U.S. plus annual appearances in Europe.

Moved to Northridge, California in 1968. Married and have three children. Wife's name, Dorothy. All children married and have six grand-children. Hobby is sports of all kinds, spends most free time playing golf.

JOHNNY SMITH

Johnny Smith played with various small combos and did studio work in Portland, Maine, prior to World War II. During the war he played trumpet and guitar with various Air Corps bands. After being discharged from the Air Corps in 1946, he returned to Portland where he resumed work in night clubs and at the local radio station. Through the efforts of the program director at WCSH, Art Owens, air checks were sent to NBC in New York City. The musical contractor, Dr Roy Shields, offered John a position as freelance arranger until he could join the New York Local.

In the years following, he did as many as thirty-seven network broadcasts and telecasts a week for the NBC, ABC, and CBS networks. Appearances also included performances with the New York Philharmonic and the NBC Symphony Orchestras under the direction of



Toscanini and Mitropoulos. For several years he was the musical director for the Dave Garraway Show and the NBC "Fireside Theatre". Other shows included "Star Time" with Benny Goodman and Francis Langsford, the Arthur Godfrey "Ford Road Show", Pat Boone, and the Patrice Munsel shows.

During the thirteen years in New York City, he recorded more than twenty albums with his own group, mostly on the Royal Roost Label. His recording of "Moonlight in Vermont" in 1952 was voted the best jazz album of that year, and for several years in a row he was voted first place in the *Downbeat* and *Metronome* jazz polls. He toured extensively with his group doing night club appearances throughout the country, plus doing concert tours with Stan Kenton and Count Basie.

In 1958 he left New York City and moved to Colorado Springs where he started "Johnny Smith Music, Inc." His present activities are concerts and clinics. He recently appeared with Benny Goodman at Red Rocks in Denver. Johnny Smith was born in Birmingham, Alabama, in 1922. His hobbies are fishing and flying airplanes. He currently holds an Airline Transport Pilots licence and is a certified flight instructor in single and multi-engine aircraft.

Toured Europe and the United States with Bing Crosby for two years before the singer's death.

Development of the Accordion in New Zealand

As a young and growing country during the closing years of the 19th and early years of the 20th centuries New Zealand became the home of immigrants from a variety of European countries. These people brought with them their concertinas and accordions which were an essential part of their musical heritage; their national songs and dances. Thus introduced, the accordion enjoyed widespread use as a community instrument, ever popular, at the family gathering, the school concert, the vaudeville show and in the silent movie orchestra. Most towns had their local "squeeze-box" player who provided the town's portable music, and they in turn had their court of accordion lovers.

During the 1930's — 40's many hundreds were fascinated by this appealing and versatile instrument and the numbers of players increased dramatically, the local player became the local teacher and band leader. From these beginnings the accordion schools and associations of today grew.

Two events were paramount in the development of accordion playing from the traditional, to the concert stage. Firstly, in the late 30's an American virtuoso accordionist, Arnie Hartman, visited New Zealand and his performances gave inspiration to aspiring young players and his teachings profoundly influenced the lucky few who were honoured to benefit from his time.

Secondly, when gramophone records became available the standards achieved by the professional American and European accordionists became the dream of the local enthusiasts. As a result of these in-

fluences and the arrival in New Zealand of talented European and British enthusiasts the standard of accordion playing rose dramatically during the late 1940's and 1950's and regional accordion clubs and societies flourished. The visit to New Zealand of the Hohner Accordion Symphony is an event still talked about by those who were fortunate enough to hear them.

The first attempt at forming a national organisation, to provide a catalyst for the exchange of ideas and to further the development of accordion playing by combining the efforts of all New Zealand, was made by a group of Auckland accordionists in 1961. Some of these people are still active at executive level in the New Zealand Accordion Association Inc. The first national body was called the New Zealand Federation of Accordionists. It was a fully national organisation and it organised the first ever New Zealand Accordion Championships, in Auckland and in subsequent years in Wellington. Organised as a federation the problems at executive level, of strong regional representation resulted in the majority of the members forming the New Zealand Accordion Association Inc.

Most of New Zealand's leading accordionists gave their support to the new body and as a result of lessons learned, the New Zealand Accordion Association Inc grew rapidly resulting in the strong body that we see today, with members and affiliate clubs all over New Zealand.

Always active and looking for new ideas to stimulate the development of accordion playing the New Zealand Accordion Association Inc has been responsible for a variety of projects. These include music camps at Browns Bay and Pakatoa Island — intensive study-ins

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The N.Z.A.A. also recommends a list of suitable teachers who meet certain criteria and apply to be an N.Z.A.A. Certified Teacher. The list is published from time to time in our Newsletter.

The N.Z.A.A. as a member of the World Accordion Body, is affiliated with accordion associations throughout the world and also the United Nations International Music Council (IMC). Our members have competed in the Coupe Mondiale World Accordion Championships which are held in a different country each year. In 1980 this prestigious competition is being held in N.Z., the first time an international music competition has been held in this country. Our organisation sends adjudicators to this contest as well as delegates to the World Congress. We also recommend entrants for the International Junior Tape Competition for accordionists, 17 years and under, which is a junior version of the Coupe Mondiale.

There are many accordionists in N.Z. who are now making a very good living by playing and/or teaching the accordion. YOUR child could well do the same with your support and encouragement.

The N.Z.A.A. endeavours to provide as much encouragement as possible through examinations, annual competitions, socials, concerts and workshops and we feel that by becoming members yourselves, your children would be further encouraged to better efforts in the future.

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for young players, concerts, social evenings and outings, and of course the annual New Zealand Accordion Championships held each Queens Birthday Weekend is the premier event of the accordion calendar. Each year an ever increasing number of competitors and orchestras from all over New Zealand gather to compete, to exchange ideas and renew friendships. In many areas affiliate organisations arrange their own regional activities and all are linked by the New Zealand Accordion Association Newsletters, a regular bulletin which gives the news, of each member area and of the activities provided by the New Zealand Accordion Association Inc.

The establishment of the Accordion Examination Board of New Zealand Inc examination syllabus which meets the requirements of the New Zealand Registered Music Teachers Board is helping the accordion to gain universal acceptance and ensuring that young accordionists are receiving a comprehensive musical education. Examinations from Grade One to Diploma are held twice a year throughout the country, using the services of highly respected musicians as examiners. On attaining the Accordion Teachers Diploma of New Zealand (A.T.D.N.Z.) recipients may apply to the

Music Teachers Registration Board of New Zealand (constituted by Act of Parliament 1928) to become a Registered Music Teacher of the Accordion. The Music Teachers Registration Board of New Zealand recognises the Accordion Teachers Diploma of New Zealand as prima facie evidence that the applicant has passed an examination of sufficient excellence to allow registration to be granted.

The New Zealand Accordion Association Inc has long been a member of the Confederation Internationale des Accordeonistes and first sent representatives to the Coupe Mondiale in 1969. Since then delegates and adjudicators have attended many World Championships and in 1979 we once again submitted two candidates.

This year, the hosting of the 1980 Coupe Mondiale World Accordion Championships and International Orchestra Festival is the culmination of three years of endeavour by the executive to bring to New Zealand the experience of hearing and participating in a World Accordion Festival. Isolated by distance, from the accordion centres of the world, New Zealanders are limited in their opportunity to hear overseas artists perform. We wish to thank all visiting players for coming to our country and providing us with this wonderful event.

A NEW WORLD RECORD

Auckland Accordion Association President John Statham is the new World Record Holder for Non-stop Accordion Playing.

When speaking with a new reporter after a Nationwide Accordionathon held in February this year to raise funds for the Coupe Mondiale, John was asked if there was a World Record for accordion playing. He did not know, but decided to check the Guinness Book of Records. Sure enough there was one — 64 hours 13 mins, set by an American in February 1979. John immediately became enthusiastic about breaking that record and also envisaged such an attempt as an ideal fund raiser for the Coupe Mondiale. (Which it certainly was, raising nearly \$4,000.) Preparations began immediately, with John concentrating on body and stamina building, as well as securing sponsorships, while his enthusiastic supporters attended to the many other necessary preparations, including the selection of invigilators, rostering of supporting accordionists, suitable foods, vitamins etc. Three weeks before the marathon started, news was received from Guinness Superlatives, in London, that the existing record had been broken, again by an American, and now stood at 80 hours. This, however, was no deterrent, and preparations continued.

At 8 a.m. on Tuesday 22 July 1980, the marathon commenced and apart from a few problems encountered when John became quite ill with food poisoning, everything progressed according to plan. The final eight hours however, became quite dramatic as John, now suffering from exhaustion, was coaxed and encouraged towards a new record.

At 4 p.m. on Friday 25 July, amid cheers and applause from hundreds of well-wishers, the existing record of 80 hours was equalled. However, because of John's condition, his doctor advised against continuing for the extra five hours planned, but allowed him one further hour, thereby setting a new World Record of 81 hours.





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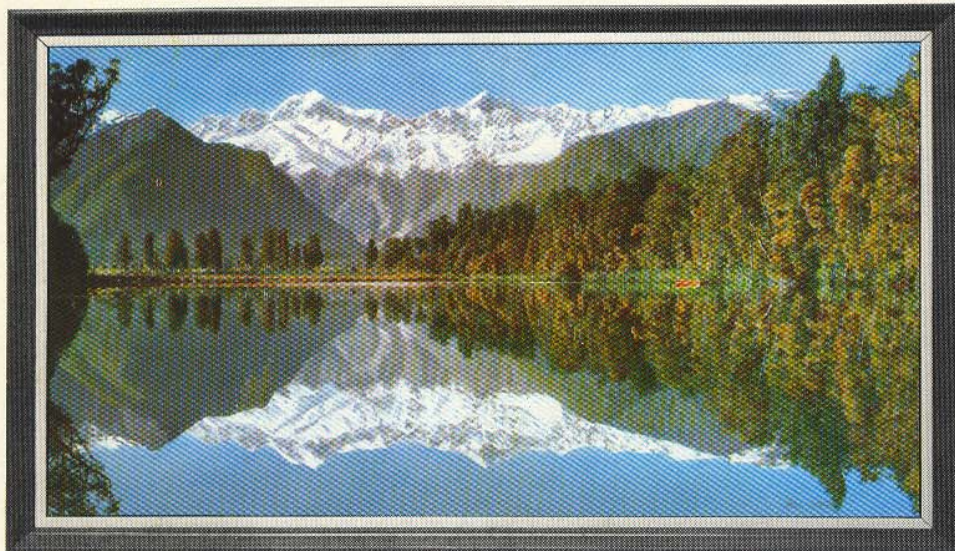
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